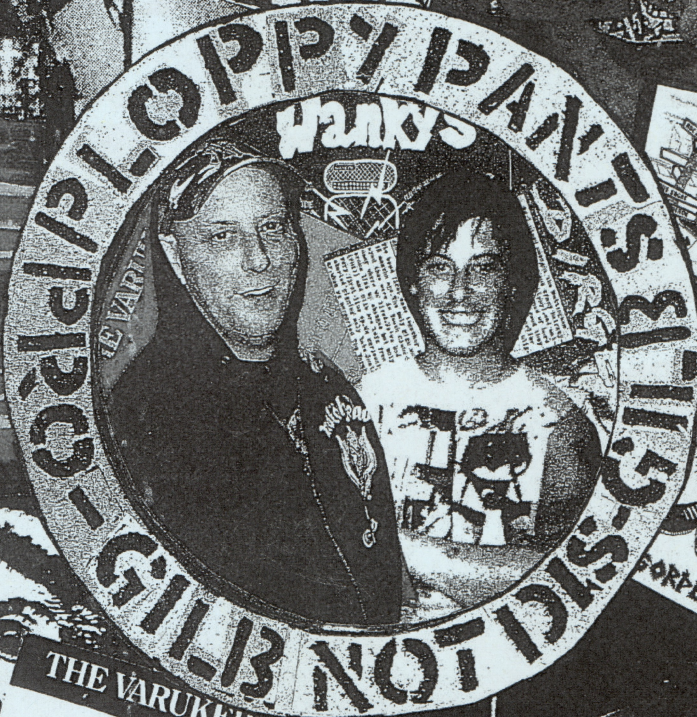


DIRGE  
NOT A PUNK

MAKE PUNK



DIRGE  
DIRGE  
SCARRED FOREVER



THE VARUKERS  
PREPARE  
FOR  
THE  
ATTACK  
PREPARE - SE PARA O ATAQUE  
EDITION LIVE

I ♥  
G-BEAT

PREPARE - SE PARA O ATAQUE



VARUKERS  
VARUKERS  
VARUKERS



I ♥  
G-BEAT

FAILTE a h-uile  
duine! welcome

**PLOPPY PANTS**

HARD CORE ZINE  
ISSUE 11, JUNE '10

PLOPPY PANTS!

like most zine  
editors writing a Editorial, I never  
thought this issue would get finished,  
at least not to such a satisfactory

level, I can honestly say this is ~~the~~ my  
best issue yet, and I hope you's think so too! I  
think I've managed to get 4 interviews that sit  
around one of the 'issues' of this issue, language within  
the punk scene. I've also 'gone' vegan since the  
last issue and decided to share some of my  
experiences with you's. Basically I'm still on a quest  
to make this the best zine I can. Punk is more

SNAIL MAIL

R NEITHERCUT  
SABHAL MOR OSTRIG  
THE ISLE OF SKYE  
IV44 8RQ ALBA

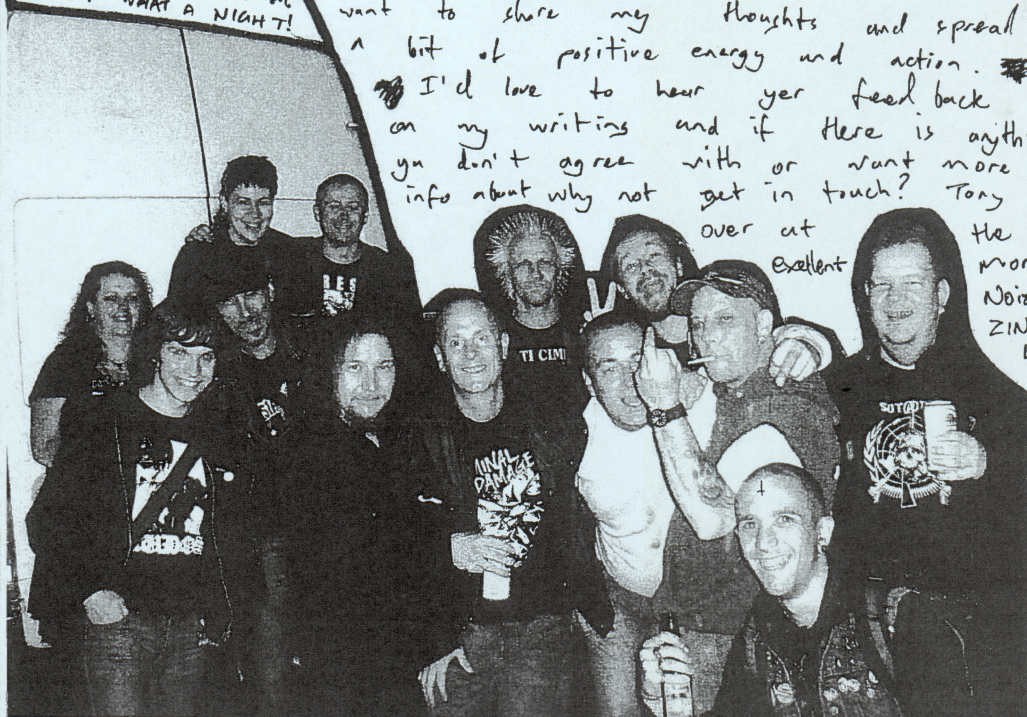
E-MAIL

dirty-little-punk@  
hotmail.com

ME AND A FEW MATES  
NOTTINGHAM, SUMMER  
2009 - WHAT A NIGHT!

than music to me, I might not be the  
best writer in the world, but I still  
want to share my thoughts and spread  
a bit of positive energy and action. ~~I~~  
I'd love to hear yer feed back  
on my writings and if there is anything  
you don't agree with or want more  
info about why not get in touch? Tony

over at  
Excellent  
the  
more  
Noise  
ZINE  
↳





has declared a war on 'shit zines' (I'm generalising a lot here, go check his site for the manifesto) but I'm with him 100%. There is no decline in the demand for zines, I can sell 300 of these no problem, but only through going to gigs and speaking to folk, no distros want to know (well except a few - and respect to you guys!) Phoppy Pants is not a 'per-zine' and I am not a 'zinker'. This is a fanzine written by someone involved in the international hardcore scene for other folks within the international hardcore scene. I hope it's delivering the goods! Of all the things I'm involved with (bands, ~~zine~~ zine, organising gigs, label, distro) I never get tired of doing the zine and as long as there is an audience I'll keep going, but it's the communication and connections that make all this so special to me, so please, if you enjoy the zine, get in touch!

I'm gonna start a "blog" to go with the zine label etc its at [www.x4298x.blogspot.com](http://www.x4298x.blogspot.com) there will hopefully be a link there for you to join my mailing list so you'll know when the next P.P. is hot off the press + some other bits and bobs, but the main focus will continue to be the paper zine, after all, how dya get yer PC in the cludgie with ya?

OK final shout has got to be the thanxx list. Clear beers and sore ears to: Mr Wanky, Tony More Noise, Tom G. VITTER, Zöe, Ism + Sez, Teabags, xleox, Mr Finnie, Ictez + Metrolleta, Lena + all in Terveet Kuleet, My Indonesian brother Mr Dolly Patchaos [best of luck with Dolly JR!] Those crazy kids in Carlos Dunga, My bro's + Family's over in Budathrash, the legends that are Will, Gilt + Dio, all my regular pen pals, all 4298 thrashers and most importantly YOU for giving this zine and keepin the scene ALIVE

3

DM ALL BZATH!







IT IS WITH THE GREATEST OF PLEASURE THAT I'D LIKE TO INTRODUCE INJAKMATI GRIND BAND OF MY LONG TIME PEN PAL DOLLY. I'D NEVER EVEN HEARD THEM OR HAD ANY IDEA OF THEIR STYLE WHEN I AGREED TO RELEASE THEIR DEBUT 7", BUT THEY REALLY BLEW ME AWAY WITH THEIR AMAZING 80'S SOUND. THESE GUYS ARE YOUNG, FRESH + HUNGRY, BUT THEIR RELEASES + SUPPORT THEIR DESTRUCTION OF THE WORLD!

Dolly, my brother how are ya? How is the Indonesian summer? We're freezing our asses off over here right now!! So lets start with introductions, who are Injakmati, when did you start, who plays what and what does the bands name mean in English?

Hey Roddy my blood brother! ciamar a tha thu?! How's the Black Sister and Atomgevitter doing? I'm good. Summer has just begun here so get ready to feel the most extreme heat as hell! Injakmati started in the middle of 2000's by me on (Guitar and insults, Benny(V), Gamebell (B) and Ade(D). Today the line up is me/Dolly Patchaos(G+insults), Adit Riot(B) and Ranggaukkus(D). When the time most people read this we will have a new singer. The band's name means step/tread you till death. It supposed to be with space : Injak\_Mati, but that's not looks cool hehe...

Injakmati is based out of Jakarta Indonesia so lease tell us a little about the scene over there, how did you guys come to be exposed to punk in the first place, how and when did the Indonesian scene develop?

Scene in here existed in early 90's. At that time only a few local bands were playing around but lots of squats and kids who are into punk and hardcore. The scene is getting bigger everyday, especially when we more connected to other punks around the world by the internet (MySpace?). We can get more info about punk activities, stuffs, bands and doing communication and sharing each other more intense. All of them are easier than a few years back. And the good news is there are many good responses towards the Indonesian punks.

What does it mean to be a punk in Indonesia, do you get a lot of trouble from 'normal' people on the street? Does playing in the band help you guys deal with your daily lives over there?? I think every person have their own opinion why they decided to be a punk, but for me punk is like a place where I can get more freedom, happiness, love, peace and comradeship/brotherhood. All the shit things I see in this shitty world where always full of war, lies, repression and greed which made a bad situation and destruction to our earth has attracted me to be a punk. So maybe through the band I can spread and scream our anger and peace messages to the world and hope to make a better change. I know it's quite a hard work but at least we can give a little contribution. Most people who are not really understand yet about what punk is maybe only think and see that punx are just a bunch of scumbags. This is really their big mistake when they only judge a book by the cover. So I think as long as we keep our attitude without harming anyone else we will never get any trouble because that's not what we wanted.



**You describe yourselves as oldgrind/fast punx bulldozers and I would definitely agree that you manage to create a pretty raw assault that sounds like a bulldozer crushing your house but what does this slogan mean to you, who were the bands that you had in mind when you started the band, were you aiming for a certain sound or did it all happen organically?**

Well I put this slogan after I heard the result of our first recording in 2009. Old grind/punk fathers and some freaky bands I have in mind like Napalm Death, Terrorizer, Heresy, Assuck, Phobia, Cripple Bastards, Gride, Unholy Grave, Agathocles, Fighting Cougars, Disrupt, Mindflair etc.. Has extremely poisoned me to get a ride an old bulldozer with full speed then crushing/destroying all the shit things in front of our face and keep the DIY punk flag flying high! The music created just that flow at the time we played with our minimalist skills and instruments.

**The lyrics of Injakmati cover typical punk topics like war and the DIY scene but the lyrics to the song Disgrace where you seem to be attacking students really stood out for me, could you please explain what this song is about? Are there any issues in particular that you feel strongly should be represented in your lyrics?**

Disgrace is a portrait of some stupid Indonesian students behaviour who shown a barbaric entertainment on the street or at their school/college. You can see it almost everyday! They fight each other just because some irrational reasons. This is ridiculous for me! I don't discredit them but I just don't understand why the intellect people like them acts like they have no brain. And ironically when some of them become a successman after they graduated or become a part in power authority they use their power to fool other people. They only think for their own greed and never give a fuck to the poor who supposed to be supported by them. This is so sad! Education in here is so expensive and so fucked up! My only message of this song is please stop this madness!



**Your first release was a split 7" with Black Sister and I know you have a few other releases lined up, is this an important part of the band for you guys, to be able to release a lot of different records in different countries? Have you had any feedback on your releases so far?**

This is exactly what we wanted as a DIY underground band! By sharing records it can be helps us to get connected to other DIY bands/punks around the world. Create communications, doing a trade which definitely can make a beautiful friendship! That's what I'm feeling. Yeah, so many responses like trade or split offer coming to us since our 1<sup>st</sup> release with our black brothers metalhead!

**Injakmati has only just played your first live show and as I understand it ended in a drunken riot, why did it take you so long to play a live show and what was the trouble on the night? Is this kind of chaos typical at shows in Indonesia?**

I think this can be happened in every gigs anytime, anywhere. But actually riot at the shows has almost never happened again in here, we just the lucky bastards who got a throwing boots from that fuckin drunken master while we play that night, haha.. Line up changing and other activities outside the band such as looking some money to take care our arses and family have make us run slowly so we have to look the right time to play a live show.



And speaking of live shows a lot of DIY bands from Europe and the USA seem to be touring Southern Asia these days, what has been the reaction to this within the Indonesian scene, are folk happy to see these foreign acts coming over?

Yeah, touring bands from abroad has always get a good welcome from the kids in here and we've been really enjoyed their shows!

**Ok this one is for you Dolly, we first made contact through your patch making business and I think this possibility for 2 people from the opposite sides of the world to build a relationship is one of the best aspects of the DIY underground, what do think, have you had a lot of positive experiences through your patch business?**

I got a lot of positive experiences and even something that I think it's not only a business but also a true friendship. This is also the way for me to know/meet other people from the other part of the world and make a brotherhood. This is amazing and beautiful for me! I remember the first time you contacted me when you were in Fighting Cougars and played a show with Avskum then you got a patch from them with my DIY hand writing on the back. It's been a long time ago! From patches to our split 7" to this interview! Wow! We make a fantastic relationship until now! And finally to be meeting you face to face soon in 2011!!

**There seems to be a hell of a lot of bands in Indonesia right now (I certainly get enough messages coming to the Problem? Records MySpace looking for a record deal!) but the quality of a lot of these bands is not exactly the best... which bands should we be looking out for from Indonesia right now, which bands are setting your stereos on fire??**

Yeah, lots of damn newer bands almost born everyday here! Some of them are really dead serious to play! But this sounds stupid because I don't know which bands I should tell since we have a different taste and since my tape and cd player is broken since a long time ago so I can't play lots of records these days and I don't have the time to hear those bands properly. Sorry!!!

**As you guys know, in Ploppy Pants zine we want to hear your stories of pant shitting disasters so please, I hope the Injakmati boys will not disappoint!!**

Hahaha! This one I like! I'm happy to get my turn to tell my own. Well, I got a diarrhoea disease a few years ago. At the last days when I feel getting better I ran to the toilet but I didn't make it to put my underwear down so the shit blew out faster than when I saw it I was really happy! You know why? I got my shit gets normal again ;)

**Ok guys that's it, thanks for answering my questions and please take this space to add whatever you like!!**

I thank you so much for doing this interview for the bastards like us. I hope you understand my English. I also wanna thanks for all your kindness and help and support to me and Injakmati since the beginning. You are my DIY hero Roddy! I've been really learn so much from you about true friendship, DIY, English and anything that I can't say here. Thanks for the people who read this! Please get in touch for Injakmati merch, trade, split offer, friendship, insults or to get some patches done or T-Shirt printing from me, just write for my DIY price list! Friendship gu brath!

Visit us at: [www.myspace.com/injakmati](http://www.myspace.com/injakmati)  
e-mail: [injakmati@rocketmail.com](mailto:injakmati@rocketmail.com)  
or contact me at: [www.myspace.com/dzpatchaos](http://www.myspace.com/dzpatchaos)  
e-mail: [dpsprinting@gmail.com](mailto:dpsprinting@gmail.com)  
Cheers & Peace from Indonesia!  
Dolly Patchaos//Injakmati.

**DO IT YOURSELF PRODUCTION**  
**CUSTOM SCREEN PRINTING**  
T-SHIRTS - VINYL STICKERS  
PATCHES WITH STITCHED BORDERED EDGE  
BACKPATCHES - ETC...

Need logo/artwork? I can do that!

PLEASE WRITE FOR MORE INFO  
AND MY DIY PRICELIST!  
[www.myspace.com/dzpatchaos](http://www.myspace.com/dzpatchaos)  
[dpsprinting@gmail.com](mailto:dpsprinting@gmail.com)

I ♥  
G-BEAT





# Dio They Owe us a Living? Course They Fucking Dio!



It's still under a week since the legend that was, and forever will be, Ronnie James Dio, the man with the golden lungs, went off to the great gig in the big beyond. Now I know a lot of you punks probably couldn't give a shit about Dio, and I guess to a lot of folks he has always been a bit of a figure of fun, and I fully understand where they're coming from. In the world of rock'n'roll stardom where looks and image are everything, he was a short arsed fucker with an unwavering love for fantasy themed lyrics long after they went out of fashion. So fucking what. If that all you can throw against the guy then your totally missing the point completely

Dio's music was supposed to be over the top. It was supposed to make you feel like you were on top of the world. When you were belting along on your bicycle doing yer paper-round with Mob Rules blasting on personal stereo Ronnie wanted you to feel like you were in command of a dragon! The music of Dio, through all his different bands has played a big part in my life. My mum is a massive Rainbow fan so I was exposed to him from age, songs like Lady of The Lake and Stargazer were the soundtrack to my youth. As a teenager I got into the Dio era Sabbath stuff, I remember me and first girlfriend were big fans (well actually she preferred Ozzy!) but I used to



quote Dio lyrics in our love letters, that shit was deep man! I didn't get into Dio's solo stuff until a lot later though, when i was like 20/21, probably because the only Dio lp I'd owned as a teenager was one of the way over produced late 80's ones (sorry Dio, not ALL your records were solid gold, just most of 'em!) I got a mix tape from Luke outta Gama Bomb full of his fave metal tunes and lurking in the middle of all the raging German thrash was the song Holy Diver - what a revelation! The first 2 Dio Albums, Holy Diver and Last in Line, are 2 of the best metal albums ever made, chock full of feelgood tunes that never fail to raise my spirits and make me ready to take on the world, and I'm positive this is exactly what Ronnie intended! It will be a regret till my dying day that I never got see this man perform live, unlike so many other of the metal 'stars' of old Dio never lost it, and on live recordings I've heard from recent years his voice was as powerful as ever. Ronnie James Dio, RIP!

Now then, on another, not entirely separate note, It seems Steve Ignorant will be hitting the road this year under the title of Steve Ignorant and Friends Last Supper. What can i say, it's for the same reasons that i love Dio that I wouldn't go near this if ya paid me. I love Dio because he has a beautiful voice and plays music that you can get lost in, have a good time with for a while, and come out feeling the better for it at the other end. I loved crass because de-



spite their lack of talent, they played to the best of their ability and made truly unique and interesting music backed up with politics and an attitude of putting their money where there mouth is, but they chose to draw a line under it all in 1984, and more the power for doing that. Why would anyone want to go and see what is essentially Steve Ignorant playing covers of his old band, through massive PA's in proper music business venues? I don't even see what the nostalgia factor will be? Surely it'll be nothing like the old days? If he was back fronting a new band with new tunes in keeping with the old political attitude I could see the attraction, but as it stands? I think I'd rather go listen to Penny Rimbaud read poetry while someone strangles a saxophone in the background!



## RIP-RJD

Other titles for this article that didn't make the grade (cheers Tommy!)

He's Got Wee Hands, His Hands are Wee

How Does it Feel to be the Mother of a Thousand Dios?

The Only Authority is Dio.





**Agitate #11**

Tine flies fooking hell, i remember when this zine was still in its crust patch be-decked nappies, dribbling on about the subtleties between the Disprove and Dislike.... Any as ya might imagine this is yet another jam packed issue of d-beat related goodies from Mr Chris Agitate. This issue we got Visions of War, Kontato and Beginning of the End (who've now split up?) as well as a few band and label profiles, reviews, quality photographs etc. Only thing lacking from this issue was the political article, what's going on Chris?

*PO Box, 202, Shipley, BD18 3WB*

**Ont Road #12**

Luke's stories of travel and mayhem of the punk rock variety continue in this latest issue, the lads unstoppable! There is a good balance of tales from punk tour stuff (Rudio Immundicia and Sotatila, Hero Dishonest) and Holiday stuff (stag night in Lisbon, family holiday in St Kitts & Nevis) and Luke's engaging style drags you in and makes you feel like your there with him. There are also some rants about the scene, reviews (natch) and well an article about The Manic Street Preachers (no accounting for taste.... says the Saxon fan!) One of the best zines out there right now, give the man a shout!

*14 hessle Mount, leeds, LS6 1EP, UK*

**Southcoast Cooking Zine #2**

Shit totally forgot I had this little badboy. As the title might suggest it's a vegan cook-zine, with contributions from different folks in the scene and some cool accompanying art. I was gonna slag the need for the inclusion of stuff like 'bean stuff' which is basically chopped tomatoes and tinned beans, but then again there are plenty folk out there who need the entry level recipes. the more highbrow stuff in here looks excellent (vegan marshmallows, choc-chip muffins) but this zine would be equally excellent for someone who has never cooked for themselves in their life but wants to learn how ( a common story with folk who have just discovered veganism i think....) Across the board recommendation!

*c/o schzines, PO Box 1398, Southampton, SO16 9WX*

**TNS #5**

What can i say, there is a lot of enthusiasm goes into this zine, and it seems to document their particular scene vey well, and its also refreshing to see a zine coming out of the more 'melodic' side of the punk scene in a world where everything has gone all interwebbed, but I'm really, for the most part, not interested in ska, pop or melodic punk. To be fair there is very short interview with Donnie Paycheck of Zeke in here as well as some pro veggie propaganda but for the most part this was a very quick scan on the cludgie.

*www.tnsrecords.co.uk*

**Rum Lad #4**

Another awesome issue of Steve's per-comic-diary-zine. For those unfamiliar Steve documents various interesting trips or poignant moments from his life through the medium of comic in this zine, which, if your involved in the UK/Euro punk scene, generally means at least 2 or 3 folk you recognise turn up in the medium of cartoon character each issue. This issue includes tales of a tri to a German zine fest as well as an interview with Marv Gadgie amidst the personal stuff - really this zine is fucking great, get in touch with Steve immediately!

*stevejipwit@hotmail.com*

**Khaki Shorts # 21**

Comic-zine here from one of the lads in The Plimptons, that brings to mind the mighty Electric-Soup (who get a wee homage here). What can i say, I enjoyed this a lot but I know very little about the underground comic scene, the art is cool, the stories are funny, it's DIY, ya definitely get £1 of entertainment out of it, what more do ya need!

*www.myspace.com/khakishorts*

**Facial Disobedience #5**

not sure how old this is, or even if it was sent for review, fuck getting old I can't remember shit....Anyway this zine is focussed on the Southcoast scene and features for the most part interviews with folk from the scene who, as the author points out, have something to say. An interesting read and makes a change from the usual music focused stuff.

*philchokeword@aol.com*

**Posthuman #2**

Massive zine here, featuring a lot of bands I'm interested in (Ablach, Gorgonized Dorks, Barbatos etc) that is a in Hungarian so I dinnie understand a word of it . If your into extreme underground music and can read Hungarian check this zine out. (it also comes with a cdr of the band interviewed, a nice touch)

*Kurdi Dávid, Gr. Apponyi Albert út 26. 3910-Tokaj, Hungary.*

ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES



**Remains Of A Caveman #5**

Shit this zine has been going forever, I'm sure I bought issue 3 back in 2003 or something.... Anyroad this is basically rants, anecdotes and travel tales all delivered in a very readable and enjoyable style, leaning a little toward fanboy stuff so if you don't know who Indiana Jones is and think Battlestar Galactica is that program with Buck Rogers then you might be a little lost, but even I don't know much about all that shite (TV sucks!) and I still found this zine funny. I'm sure there is a connection between the guy who does this and Constant State of Terror but my alcohol addled brain isn't letting me do the maths just now... check this bad boy out!  
 18 Brangwyn Drive, Patcham, Brighton, East Sussex, BN1 8XD

**Provokator #1**

sort of per-zine here from Dávid who does Posthuman zine. Its all in Hungarian unfortunately (for me anyway) but Dávid sent a me a wee press sheet telling me what's in it: poetry, a debate on Drug culture ( what's the difference between heroin and grass), an article on the mindset of holocaust deniers and some stuff about the legacy of the Hungarian communist party, all sounds very interesting, but i don't understand a word!  
 Kurdi Dávid, Gr. Apponyi Albert út 26. 3910-Tokaj, Hungary.

**Prognosis Negative #1**

Interesting zine here written by a straight edge guy who clearly has his head screwed on and takes a lot of the asshole side of his movement (macho/sexist/nationalist/apathetic) to task in this rag which was cool to see. Musically I'm afraid I don't know shit about most of the bands covered with Human Demise, Ruiner and Ceremony in the hot seat this time. A great first issue, hopefully with more to follow!  
 2 Nairn Close, Blackpool, Lancs, FY4 5DB

**Bald Cactus #27**

Always good to get the latest Bald Cactus through the letter box and always a top read. I guess we don't see exactly eye to eye on music and so the Section 13 and ICH interviews kinda went in one ear and out the other but was cool to read one with the excellent Burnt Cross and Andy's own articles are as funny as ever and the "Are you a Pisshead, Crusty Twat?!" piece on the back page is fucking hilarious! This zine is an institution, if you don't know it you should!  
 c/o 145-149 Cardigan Road, Leeds, LS6 1LJ

**Necroscope #22**

yet another monster issue of metal Underground hell from Adam over in Poland, this lad is unstoppable! As usual this zine is focused only on the most underground metal acts (mostly death and black metal stuff) But Adam's thorough grillings mean that there is something interesting to be found even for the casual metal fan and the exhaustive reviews section always throw up a couple of things that have me writing of to some corner of the world for a badly dubbed cassette or some illegibly fanzine or other. A must for underground metal fans.  
 Adam Stasiak, Zakopianska 42/3, 80-139, Gdansk, Poland.

**Back2front #5**

usual massive read here from this Irish heavyweight. Interviews with DOA, Citizen Fish and Norman Namrocki. Anyway as usual this zine is chock full of interesting political articles (sex trade, anarchism in Russia, DIY ethics) as well as band stuff/reviews etc. Great read and great addition to the scene.  
 Box F. 67 Tannaghmore RD, Ballynahinch, BT 24 8NU

**Big Whoop #4**

less moustache worship than previous issues (actually this issue has an article on cool historical beards!) in fact less articles in general, this issue revolves mostly round interviews (Load of Noise zine, Hummingbird of Death etc) and a TON of reviews. A fun zine but would be better with more contributions from the editors and less reviews (or at least a smaller font...)

750A Baca St. Santa Fe, NM 87505, USA

**GO APE #1**

this zine has 3 pages of blank paper, 3 fucking pages!!!! Anyway that travesty aside this is a fun but short zine, focused on hardcore of the DIY variety, interviews with Sunpower, Bratpack and Holy Shit Records and some reviews. the Layout is ok, and the cover is cool but this zine would definitely benefit from some more articles/rants etc I'm sure Tommy has a lot impart to us, and he's got 3 free pages he can fill for the next issue!  
 Tommy Kenworthy, 1 rosewood crescent, Harrogate, North Yorkshire, HG1 4NL

**Dance Like Noonies Watching #4**

Melodic/pop punk focuses zine, computer layout, ints. with Bollweevils, Shot Baker and naked Raygun. Not really my thing.  
 dancelikenoonieswatchingzine@yahoo.co.uk

-SMELTHER-

HYMNOH

ZINES

9



### Curbsnot #2

Good to see a second outing from xleox's home of all things skateboard and hardcore related. I have to admit I'm despite various attempts in my life I'm absolutely crap on a skateboard so a lot of this zines content doesn't really come under my radar, but xleox writes in a very engaging way making this a fun little read. There is how to guide to building your own concrete skate ramp (crazy!) loads of photos of folk skating and even an interview with Gruel, a band noted for their strong association with the skate punk scene.... Anyway roll on issue #3!

curbsnotzine@yahoo.com

### More Noise #2 / Vapaus! #4

a joint effort here from two of the zines championing the current noise punk movement so we get interviews with Schizophasia, Chaos Destroy and Zudast Krust amongst others and a lot of detailed news and reviews (especially from the More Noise side!) If you have any interest whatsoever in The Wankys, Confuse, Disorder etc, pick up this zine for all the latest news!

Juraj Katalenac, Sestinski Doi 8c, 10000 Zagreb, Croatia

### Rum-Muffel - a Rumlad / Mogenmuffel collaboration

Ok so for anyone who doesn't know these zines they are both comic diary sort of affairs written by folk connected with the scene documenting their various adventures, accept this time they went on an adventure together and made a 'split' comic. The fact that said trip was to Scotland just makes this even better, with a few of me chums getting the 'cartoon' treatment, ace! File this one under 'mandatory' ok?

PO Box 74, Brighton BN1 4zq // Somerset House, Cherry Holt Lane, Sutterton, PE20 2HU

### Evil Minded Issue #2

A short but noisy read here from da USA, which is worth getting for the Wankys interview alone but also features a chat with US crust band anguish, an article on the dangers of Genetic Use Restriction Technology and of course some reviews. The layout looks like an Atrocious Madness lp which is of course very cool and my only grumble with this rag is that it was a very quick read.

645 Mitchel Ave, Lexington, KY40504, US

### Anarchoi #26

Despite various personal upheavals Jamsey's one man empire rumbles onward to punk oblivion. This issue has a white page for a cover coz he lost the picture while moving house... anyone who is familiar with the zine will get what I'm saying here! Anyroad we get a very lengthy chat with old anarcho band Virus, a good interview with the excellent Constant State of Terror (check them out!), a pointless 'Q&A' with No Fucking Idiots and of course a bunch of reviews.

James Gemmel, 20A Kilwinning Road, Irvine, North Ayrshire

### Noise Gate #1

Brand new Macedonian thrash metal zine here, chock full of enthusiasm, pretty much just interviews (Gama Bomb, Wehrmacht (!!), Horrifier) and a few reviews but there is a cool attitude throughout, good to see a strong anti-Nazi/racism statement in the editorial since a lot of metal zines seem to have had a politics bi-pass. Enjoyable read if you like the genre, would be cool to maybe see some articles from Boris in future issues.

Boris Gjerovski, Cvetan Dimov b.b, Tetovo, Macedonia

### Hear Nothing, See Nothing, Say Nothing #?

Not sure if this is the first issue or what, anyway a great little read from way down in New Zealand, interviews with Oz bands like Walrora (reviewed elsewhere) Garage Fodder and Tentacles of Destruction as well as with Alex, the brain behind the French zine Ratcharge (ace zine!). There are also some comics and writings about free thought, life etc - an all round interesting read, my only grumble would be the excessive white in the backgrounds.

Nigel Parkinson, 1737, Morices Bay, R.D.1, Opotiki, post code 3197, New Zealand

### Ripping Thrash #13 / You Can't Say No To Hope #26

A quickish little freebie zine from 2 UK stalwarts. Jon gives us some rabbit facts and a Nuneaton scene round up on his side while Steve offers some veggie recipes, a lot of reviews and an interview with Liverpoollean powerviolence outfit Ocksen. A very quick read (16 pages) but its FREE so what more do ya want?

PO Box 152, Burton On Trent, Staffs, DE14 1XX / 317 Buckhill, Nuneaton, Warwickshire, CV10 9LD



# Distort #19-22

got these zines from Mark Ism when he was living out in Oz. I have to admit this zine has had a pretty profound effect on my own zine, not in the writing style (the author of this zine can actually write in an engaging fashion!) but in the way he lays his shit out and his enthusiasm for the content. There is no need to go through these issues individually, they generally focus on hardcore and punk of the classic kind - basically good music!! if your a fan of hardcore punk then this zine is gonna rock your world, seriously!

*DX/ PO Box 239, North Carlton, Vic, 3054, Australia.*

## Gadgie #24

i recently downloaded Gadgie issue #1 from punk is hippies and was surprised to see Mrs Gadgie contributing, she had a lot of cool stuff to say, especially about the rampant sexism in the heavy metal scene, bring back Sharon i say! Actually fuck it, Marv's daughter will be old enough to contribute soon enough, I'm sure her column 'Mez is a Bummer' would be a laugh a minute.... ANYWAY! In this latest Gadgie you get exactly what you'd expect, some stories of Marv's youth, some rants, a full report on his trip to Loch Ness (including photo of Nessie), part 2 of a History of punk in Boston (not Boston) as well as the usual reviews etc. mandatory.

*PO Box 93, Boston, Lincolnshire, PE21 7YB*

## More Noise #3

Third of the noise storms from Tony and his zine just gets better and better. This issue has a much more 'ziney' feel than the more sort of newssheet feel to previous issues, there are interviews with Terska, and Noise Pug records as well as a load of shite about the Wankys including a report on their trip to Scotland last summer plus tons of zine and noise reviews. This zine is the must read for all noise punks, give Tony a shout!

*More Noise Fanzine c/o 31 Woodville Road, E17 7ER, London, UK*

ZINES ZINES

ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES



# POSTMAN

# PLOPPY

ALSO: HITCH

the postman's sack is sagging soggly  
this issue with three torrid tales of mudflap  
mishapery, enjoy, but remember don't laugh too hard,  
next time it could be you!

Dear Ploppy pants, here's a shit story i want to share with your faecal fascinated readers reading the laws on pooing in public.

As it happens, in my line of work i often get telephone calls from the police, the fuzz, the feds, the rozzers... or whatever you want to call 'em, asking about certain individuals they have encountered on in the public domain. its usually to check to see if these nar-do-wells are who they say there are and being the distrustful types coppers are, they rely on the likes of me to verify such claims. oh the irony.... not so long ago i got a call from some dozy sounding Plod who said she was from the 'mounted division' and they had just pulled a driver over. I made a wise crack about if her horse had a flashing light on his back which she didn't find funny... I checked out who she was enquiring about and yeah, he was who he said he was and where he lived was where he said he lived and i had no idea if that battered car he was driving was his or not... nor did i care. This enquiry was all done from the side of the road and i could hear cars, wind and her horsey neighing in the background... the conversation shifted after she told 'Terrance', her trusty steed to calm down. I asked what was up with Terrance to which she replied he was spooked by a bus and had a made a mess on the road. 'I hope you're gonna clean that horse mess up' I asked profusely. 'oh no' she barked, 'as our horses are only fed 100% vegetable matter its biodegradable and the law does not require the owner to clean it up' 'Really?' i exclaimed 'Yes, really' she replied. 'Well, does that mean that as a vegan I can crap on the street and you can't arrest me...?' Her silence said it all.

- Trevor Trumper

KEEP SNIFFING



Hi Ploppy

Another exploit in the fields of soiled pants here, or at least I think so. After a long night involving more than a couple jars of scrumpy, I woke up the following morning without much recollection of how I got back to my bed or, well, anything really. Walked into the bathroom to soak my face in freezing water to wake myself up then through to the kitchen to find if I'd made a mess. Upon entering the living room, my flatmate and I did the routine of "morning. how are you?" but then he asked a non-routine question.

"What did you do to the toilet?"

Took me quite by surprise. Did I break it? Did I spew and miss? Did I leave someone's mangled body parts? No, what was to follow was the last thing I expected.

"There's something in the toilet, its black and cloth like. No idea what the fuck it is."

So I went through and examined it myself. And right enough, the entire toilet bowl was a black soaking clothly void. Still with no clue what had happened, I then saw the unmistakable grey waist band of my boxers, which I'd woken up not wearing. Bewildered I could only think of two situations.

- 1-I'd come home, fucked, went for a shit, discovered a lack of toilet paper, so used my boxers.
- 2-I'd come home, fucked, went for a piss, gambled on a fart, lost, dumped boxers in the bog.

However, scenario 1 was quickly dispelled as there was plenty of toilet paper.

So, logically, it brings me to scenario 2. But I will never actually be 100% sure. I just know I woke up hungover and had to fish some soaking wet boxers out of my toilet. Fuck my life.

Teabags x

Dear Postman Ploppy,

After the events of the past few days I feel that a letter to you is the only thing to do. This letter is about a lad from Edinburgh that plays guitar; let's call him "Bob"

We had been to the House of Crust2 house warming on a Saturday night and as usual we carried on the session back at ours. I was having a little cat nap, I think it was maybe the early hours of Monday morning and there was a timid knock at my door. "Serannon, everyone's asleep, I've shat myself....what should I do?" I said, "Do you need some pants?" And he said he said "no, it's in my pants." I said "ok, I'll get ya a bag". So I did, told him to bin the bag and went back to my bed. When I got up a few hours later Bob was listening to banned from the pubs. He said "I really want to fart but I know I'll shit myself."

Everyone was waking from their slobbery slumbers at this time and I was telling Bob to forget about the concept of farting for awhile. Then I started shouting "Banned from the pump!" The others joined in and then I brought them up to speed on the shite situation. We carried on for a bit and then he said "I've either got a sweaty arse or I've shat myself again." After going to the toilet he reckoned it was just sweat but I wasn't too sure. Some diarrhoea tablets were offered and stubbornly refused so we just carried on, trusting that he had his bowels in control. Soon afterwards, he stood up and he shart himself. Well now it's on your trousers man! He went to the bog to sort himself out and we had a quick meeting.....

We managed to pull together an outfit for our pal. My summer shorts and a pink studded belt. He got himself dressed and we gave him the new rules... No farting, unless you're on the bog and we made him eat some diarrhoea tablets or threatened to chuck him out. By this time we needed supplies again, fags, booze etc.

Mhairi and I did the brave thing and went outside. We decided we'd better get some pants as well. We went to the pound shop cause Mhairi said they had amazingly awful granny pants there. We couldn't find them so we asked at the counter but they were all out. Nappies were our second choice but they were £2.99 and were too small anyway. We pushed on and went to scummers; we found press on sanitary pads for 30p. We came home as heroes with booze, beans, fags, and pads. There was no resistance to the pads; we just had to figure out how to put them on him.

Anyway, Mhairi got him sorted in the pad department and he went to sleep, I could hear him farting but it was ok.....

Sez

KEEP YER DISERTATIONS OF DUNGHAMPER DISASTERY COMING IN TO THE USUAL PLOPPY PANTS ADDRESS.

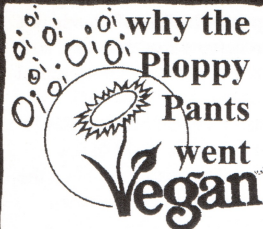
KEEP  
YER  
LETTERS  
COMING!



I ♥  
G-BEAT

PHONYVILLE





"Welcome to the moral high ground" is how one friend responded when I asked them for dietary advice after deciding to go back to a vegan diet after 6 years of vegetarianism, and I have to say it made me feel a little uncomfortable. Now I'm sure my friend was having a wee bit of a laugh in her e-mail, but there was probably more than a grain of truth in the words, and this sort of ghetto attitude had definitely been one of the factors that had pushed me away from veganism all those years ago. For me the decision to follow a vegan diet has to be something very personal and not looked at like a ticket to some kind of 'righteous' club. I think for me my main reason for making the commitment to a vegan diet was being in frequent contact with 'vegetarians' who were eating fish and arguing with

me that it was ok to be a 'vegetarian' and eat fish. This kind of fucked up reasoning of course got me thinking about my own ethics, if its wrong to eat an animals flesh, why is it ok to drink its milk? The next logical step of this is of course to look at the dairy industry, and yeah it's easily as barbaric as the meat industry, and if I don't support the meat industry why would I want to support the dairy industry? This logic seems pretty black and white to me now, but I had other reasons (excuses?) why I was only following a vegetarian diet. I'd like to talk about some of them here and hopefully any of you pant ploppers out there who have been having similar trials of the conscience can find something that will help you reach your own conclusions.

Probably my main argument to myself against veganism was distance or isolation, that it would be too difficult to get all the things I need to follow a varied and healthy vegan diet, living as I do 15 miles from the nearest shop and an 80 mile round trip from the nearest wholefoods shop. Well as I have proven to myself over the last few months this was of course absolute bollocks. Now obviously I'm not in a situation where I can nip down the shops and pick up engevita flakes or tofu wieners for me dinner on a whim, but as long as I make sure I know what I need when I go to the shop and buy enough to last me a while then there really is no problem. One thing that perhaps works in my favour here is that my local shop is a Coop, and upon closer inspection I found that they have pretty much everything that you would need to follow a vegan diet, perhaps not at the cheapest prices (we'll come to that in a minute) but the selection of wholefoods and dairy free products is definitely far better than what you would find in a similarly sized Tesco or Asda shop. By going to the shop once a week I have no problem getting all my veg and vegan staples like soy milk, the distance argument was a non starter.

Of course not everything I would want is available in the local shop, and the prices of some things are very high, like £5 a kilo for organic brown rice or the nuts and seeds which are only available in expensive 'snack packs', and this was another argument I used with myself, that it would be too expensive to follow a vegan diet. This argument at least has a little more backbone to it, if I didn't physically have the cash to support this change in diet then it would be extremely difficult to make the change. The fact that I was also getting heavily subsidised meals in the college canteen through a scholarship also weighed in this decision, by choosing to buy and cook my own food I would effectively be turning free food away. Well it seems this argument had a lot more basis in truth than that of distance. The simple fact is that while the college would give me vegetarian slop for 3/4 of the price in the college canteen, they weren't ready to bank roll my new vegan diet. I had to face up to the fact that I was gonna have to spend some spondoolies to make this happen.

It didn't take much brain power however to figure out how I was gonna get round the Coop's high prices on basic stuff like rice, nuts, muesli etc - bulk buying. By buying stuff from wholefood suppliers I can get the same stuff that's in the Coop at a much cheaper price and enjoy the full vegan diet I'm after without running me ploppy pants into the red. To do this so far

## VEGAN FOOD GUIDE

### DAILY PLAN FOR HEALTHY EATING

Get at least 60 minutes of physical activity each day



Other Essentials - SOURCES OF  
Omega-3 Fatty Acids  
Vitamin B12  
Vitamin D

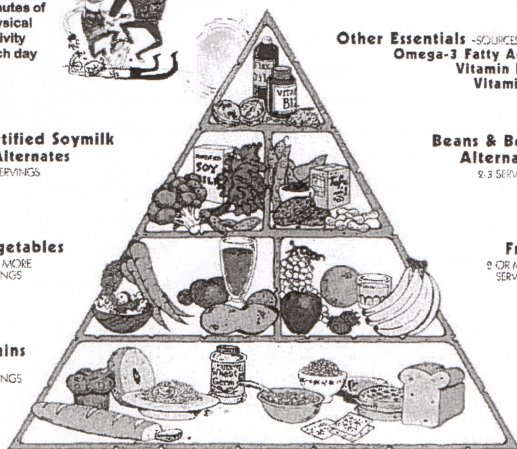
**Fortified Soymilk & Alternates**  
6-8 SERVINGS

**Vegetables**  
3 OR MORE SERVINGS

**Grains**  
6-11 SERVINGS

**Beans & Bean Alternates**  
2-3 SERVINGS

**Fruit**  
5 OR MORE SERVINGS



Eat a variety of foods from each of the food groups.  
Drink 6-8 glasses of water and/or other fluids each day.  
Limit intake of concentrated fats, oils, and added sugars, if used.





however has involved carrying 30+ kilos of stuff several hundred miles on public transport, which is of course not very practical or comfortable. Apparently though, if I make a large enough order I can receive a free delivery, so I just need to team up with a few locally like minded souls to get stocked up for next term – remember the immortal words of Active Minds here kids ‘Cooperation is the Key.’

I think I should mention here something which was not really a reason why I wasn't vegan, but that ties in with the factors about distance and price already mentioned. As I had followed a vegan diet for 2 years in my early 20's, I was well aware of the fact that a full and varied vegan diet is not only cheaper but healthier than a the typical UK processed food diet, but also that part of this saving/benefit came from the preparation of your own food. For example preparing your own humus allows you to create something much healthier and a hell of a lot cheaper than any shop bought version. I think the preparation of your own food is a very important part of veganism, basing a diet around pre made stuff like veggie sausages and shop bought humus is not only unhealthy and expensive but also boring. The myths about cooking being difficulty are entirely unsubstantiated. If your lucky enough that you have a friend who can teach you go for it, but if not there are a million websites and cook books out there which will show you the way.

So yeah, while the monetary cost to myself is undoubtedly higher than when I was following a vegetarian diet, that is entirely down to my circumstance, not the actual cost of the food and through a bit of creative purchasing and effort (something which was worryingly absent in my previous diet) I can easily follow a healthy and varied vegan diet despite my isolated location.

I think the thing that's most upsetting to me looking back at this report is that my choice for not being vegan seems to have revolved entirely around the fact that I couldn't be arsed and worries about money. To see that I was putting apathy and capitalistic concerns before the unnecessary suffering of thousands of animals has been a pretty sharp wake up call to me.

One further factor I should mention here I should mention here is definitely peer support. I cant argue that the main wake up call for me was a vegan friend moving to the local area and showing me that the possibilities were there. Choosing to do something that is completely at odds with what the mainstream shoves down your throat daily is always going to be difficult. If your considering following a vegan diet see if you can find some vegans in your local area, their support and advice will be invaluable.

For more information on veganism check out these links:

[www.vegansociety.com/become-a-vegan/why.aspx](http://www.vegansociety.com/become-a-vegan/why.aspx)

[www.veganoutreach.org/whyvegan/](http://www.veganoutreach.org/whyvegan/)

Vegan Society, Donald Watson House, 21 Hylton Street, Hockley, Birmingham. B18 6HJ United Kingdom

If you think my arguments ideas about veganism are a load of bullshit, write me at the usual Ploppy Pants address.

## musick-musick-musick-musick-musick

unlike Tony from more noize, I cannie be arsed reviewing stuff, I find it really hard to write interesting reviews. fortunately i have found a way around this by enlisting the aid of some mates who actually enjoy shit work, and this is the way its gonna roll in PP from now on, if you send stuff for review, most of it will get sent to my lions – you have been warned!

mega cheers to Stuart Finnie (SF) and teabags (TB) for the hard work. If you wanna review shit for PP get in touch, oi!

### BEAT THE RED LIGHT - S/T

BTRL are an English ska-core band, which is far from my favourite genre, but I gave it a go anyway and whaddya know it ain't too shabby. Crucially, the band are very tight which sets them apart from the plentiful crop of UK ska bands that have been peddling ropey Less Than Jake-isms since 1998. Stick this one in your CD player and marvel as the horn section actually play in time with each other, swoon at the uniformly high standard of musicianship, and gasp as you realise that in 2010 there's something vaguely heroic about these guys stubbornly perfecting a style of music most of us gave up on after we completed Tony Hawk Pro Skater 2. I like this EP, it reminds me of the Voodoo Glow Skulls and there are nods to 80s thrash that hit the spot pretty nicely. If you're tolerant of ska then it's definitely worth checking out. (SF)

<http://www.myspace.com/beattheredlight>



Besthöven are one of the more high profile D-beat/crust bands from Brazil, and as the album subtitle suggests, this is a collection of recordings from different sessions so the sound quality kind of yo-yo's between rare and medium-rare (never even threatening to be "well done", as fans of laboured meat-cooking/record production metaphors will have no doubt realised). Sometimes the drums are so clicky it sounds as if someone's left a metronome in front of the microphone by accident. Another byproduct of the thrown together nature of the CD is the varying quality of the songs themselves. I found that as a rule of thumb, the more obvious Discharge ripoffs were the best, and that's not a criticism. Besthöven clearly have such a great fondness for Discharge that they're at their best when playing straight up D-beat. The other songs range from great to average, but it's generally pretty consistent and the sheer number of good tunes from a 2 year period shows how prolific the band have been.

<http://www.myspace.com/besthoven>

**CAPTAIN CLEANOFF - SYMPHONIES OF SICKNESS**

Australian grind legends doing grind for grind's sake. Doing it well. Caught them live in Glasgow and ain't had as much fun at a gig since I last saw Narcosis. Fucking awesome. Not a single bad riff in sight, and everything else compliments them to perfection. Zipper hoods with a pic of a zombie juggling skulls says it all. If you like grind, you like the Captain, end of. (TB)

<http://www.myspace.com/captaincleanoff>

**THE DESTRUCTORS - 999 (THE NEIN NEIN NEIN EP) // EASTFIELD DERAILED - SONGS FROM THE SCRAPYARD**

According to their website The Destructors released about 6 albums in 2009 and I can't decide whether that's commendable or stupid. Anyway, all things considered this could be worse, a concept album about police, including copper-tinged covers of the likes of Dead Kennedys, 999 and DOA. The covers I could live without because in all cases I'd rather listen to the original. As for the original material, it's all competent, speedy punk, but I became bored pretty quickly. Concept albums can work when done right, but the level of debate seems to be stuck at "all coppers are bastards" for the duration of the whole thing which is a pity, particularly as the sleeve notes hint at a more considered take on the subject, finishing as they do with the intriguing line "most people slag off the police until they need to use them"

It must be said though, after spending nearly 45 eye-watering minutes in the company of Eastfield Derailed's concept album (all about trains no less...), I was begging for aural relief from The Destructors... or anyone else for that matter. If I had to choose one word to describe this seemingly neverending collection of acoustic folk-punk "anthems" it would be ANNOYING. The shakey singsong vocals are ANNOYING, the monotonous fake drums are ANNOYING, the "funny" lyrics... ANNOYING. Eastfield aren't even a bad band, but this acoustic spinoff is just too much for me. It's not very punky, it's way too long, it's about trains, all the songs sound the same, I think I already mentioned that the vocals are annoying, but they fucking are. Avoid. (SF)

<http://www.destructors666.com>

<http://www.eastfieldrailpunk.co.uk>

**HUMMINGBIRD OF DEATH - SHOW US THE MEANING OF HASTE**

Fast. As the title of the band and the album suggest, fast. It's the name of the game. However, if you're thinking along the lines of Hellnation or Yacopsae, think again. Despite being faster than most bands the planet's been graced with, Hummingbird of Death do things entirely their own way. Solos, dual vocals, clear shouting and dare I say it even melody. This album has it all. Fast. Thrash. Blast. If any of those three words give you a pinger, go and get it now. There's even a teal vinyl version limited to 100 copies. (TB)

<http://www.hummingbirdofdeath.com/>





A 3-piece from the south of England, Just Add Monsters play hardcore punk with screamed vocals. All the ingredients for a great hardcore EP are here but somehow it ends up being less than the sum of its parts. The songwriting is competent but dangerously uninspired and while they're clearly not a bad band (could be worth catching live too), the overall lack of anything memorable is really what hurts this release the most, I just had no compulsion whatsoever to listen to it again after it had finished. (SF)

<http://www.myspace.com/justaddmonsters>

**MRKAXN - DEMO**

Chaotic Coventry hardcore mob full of promise. Coming in brilliantly garish green packaging, these 4 songs consist of 3 frenzied hardcore rippers with a sludge dessert, and it's hard to find fault considering this is their first demo. Indebted to the usual suspects such as Converge but with a nice little sideline in Ink & Dagger style eccentricity that should serve them well, this is definitely worth repeated listens and a band I hope to hear more from in the future. You may also be interested to note that by the looks of the promo pic their singer is a big fat man in the scud. (SF)

<http://www.myspace.com/mrkaxn>

**NINJA HATTORY - S/T**

Indonesia continues its tradition of churning out excellent thrashcore bands with this offering from Ninja Hattory. It doesn't exactly reinvent the wheel but it's a whirlwind album clocking up 20 tracks in 20 minutes. Totally furious stuff, and never ever slow. Also comes with a lyric sheet and as some of the lyrics are in (broken) English this is a real treat. Take the song "Fashion SHIT" for example: "fashion fuckin shit the mode fuckin shit trendy fuckin shit and designer always fuckin bullshit." Absolute poetry, and one more reason why this album should be on your to-do list. (SF)

<http://www.myspace.com/nxhx>

**ONLY FUMES AND CORPSES - READ WHAT'S IN BETWEEN**

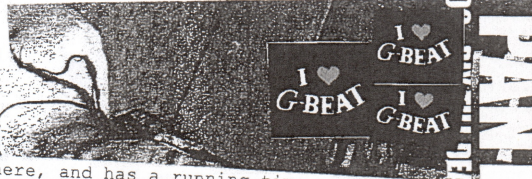
This is maybe the best thing I've reviewed for this issue. OFAC are an Irish band playing fast, passionate hardcore with some of the best songwriting I've heard in a long time. Despite the comedy name (puns for bandnames are a big no-no in my book), this is serious stuff and that's possibly the best thing about these guys: they just sound like they mean it. Any hardcore with emotion (lets avoid the term emo here) is a touchstone, from the likes of Drowningman to Shai Hulud in particular, way back to Rites of Spring. It appears to be from 2007 which makes me slightly puzzled as to why I'm reviewing it now, but I'm glad I am because it's absolutely brilliant. And the best thing about discovering a great album that was put out 3 years previously is the high probability that the band have made more music since, and indeed they have. A new record ready to drop any minute. The stuff online sounds great but do yourself a favour and pick up this one first, it's a belter. (SF)

<http://www.myspace.com/onlyfumesandcorpses>

**PROTESTANT - AS DEAD AS WE LOOK**

Extremely heavy American hardcore/crust here, and has a running time equal to everything else on this page put together (probably). That's because it combines an album and a production, but also a little patience testing as it approaches the hour mark. The music contained within is good though, in the vein of bands such as Trap Them and Cursed; brutal but still with a notably punk edge. It's probably better enjoyed split into its constituent parts, as too much of a good thing can be, well, a little boring. This is another one that seems to have been out for a few years, and it seems that they've had a few releases since this one, so lots more to enjoy if this one takes your fancy. (SF)

<http://www.myspace.com/protestantmilwaukee>



**PROTESTANT**



## RESURRECTIONISTS - S/T

Resurrectionists are the best live band I've seen so far this year, so this was pretty much certain to be outstanding, and so it is. Punishing, bleak, they call it powerviolence but to my ears it's doomy emo-violence (yup). There seems to be no end of screaming male/female vocal duos fronting hardcore bands these days, but Resurrectionists' Sonny and Cher complement each other perfectly, and are equally essential to the sound. Like the live show, it's intense from start to finish and since I got it this has made similar albums in my collection sound tame by comparison. It's totally relentless, with an unwavering commitment to seeing through its bleak vision. God knows why they're so miserable but Germany increasingly seems to be a healthy breeding ground for bands who can simultaneously pummel and emote, and this is about as shining an example as you can get. (SF)

<http://www.myspace.com/resurrectionists666>

## REVENGE OF THE PSYCHOTRONIC MAN - MAKE PIGS SMOKE

This Mancunian 3-piece play fast punk that's a bit like Zeke but with cleaner, more reverby vocals. The band are pretty tight and there's some decent songwriting here. The vocals are what make it stand out though, kind of bratty but angry at the same time. There's an ultra-ill-advised slow ska number in the middle that kind of halts the lightning pace of the album and detracts from the sprint to the finish line. Definitely a band at their best when going flat-out, there's more than enough fast stuff here to compensate for the occasional overindulgence. (SF)

<http://www.revengeofthepsychotronicman.com>

## TIRAN - DEMONIA

Awesome Russian lo-fi thrash/death attack Tiran bring us 10 headbanging workouts with screamed vocals and 80s riffs spilling out everywhere. They've got songwriting chops to spare and this shines through what is essentially a bass-heavy old-school DM production job. The refusal to adhere to modern production conventions results in a supremely likable record. Musically they bring nothing new to the table, but every tune has a killer hook that makes it all worthwhile. A cliché-filled review for a cliché-filled record but sometimes cheese is all you need. I am also convinced that these guys would be great live. (SF)

<http://www.myspace.com/tiranrussia>

## VACCINE - DEMO

Holy fuck. Please sir, can I have some more? Vaccine are straight edge powerviolence apparently. I know its members of Relics, Ampere, Failures and ex-Orchid. But...holy fuck. The only negative thing I can possibly say about this is it's too short. 5 songs in 2:09. Everything else is just perfect. Raw as fuck production, blasting, angry power-fucking-violence. Probably my favourite new band, and can't wait for more. The cassette versions gone, VERY limited number of one-sided 7" available. And it's also up on their blog to download for free. (TB)

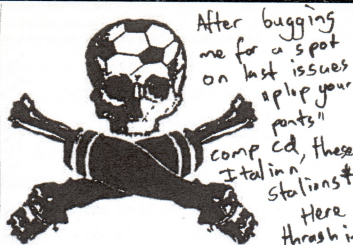
<http://vaccinexxx.blogspot.com/>

## WALRORA - S/T

Holy shit this is amazing... Australian Sludge/Crust-Punk. The female vocalist absolutely kills it on each of the 4 tracks, the sound of this whole production scrapes the paint from the walls. There are loads of influences present here, there's the chaotic momentum of the best screamo mixed with Eyehategod sludge, a teensy wee bit of black metal and some stoner riffage thrown in for good measure. It's conceptually promising too, the band have gone the Mastodon route of naming themselves after a big fuck-off animal, in this case a walrus-like creature or "whale horse". Highly recommended and props for the brilliant sample at the end of the EP too! (SF)

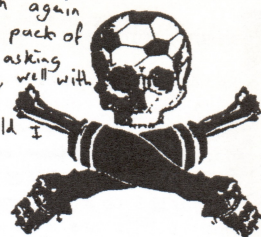
<http://www.myspace.com/walrora>





# Carlos Dunga!

\*got in touch again with a big pack of cds + 7" s asking for an intie, well with bribery like that how could I say no!



**Ok lads introduce the band, who are ya what do ya play and who the hell is Carlos Dunga??**

Hi, we are Carlos Dunga , four freaky guys from Firenze , Italy . We love to play loud for stoned people . Carlos Dunga is a Brazilian legendary football player that played also in our city soccer team , Fiorentina . We like football and we chose a very rough player .

**The first thing that marks Carlos Dunga out as something different is definitely the football theme that runs through your artwork and lyrics, I guess I can safely bet that you are all football crazy but apart from that why choose to bring your love of football to a hardcore band?**

You're right .It's that we don't love to skate! Do you saw that a lot of hc bands talk about skate?! We are a little bit fats guys and we risk hard jumping with ramps and other athletic stuff ,so we chose a simpler sport hehehe! Ok , the reality is that we are Italian , we eat every day spaghetti on the pizza , and we play mandolino soccer all night long .

(we also love Tennent's beer and we hate Juventus fucking team)

**Since all your lyrics are in Italian I can only go by what's written on your website where you say that not all your songs are focussed on football, would you like to speak a little here about the lyrics of the band, which subjects do you look at besides football?**

Nothing but stupid things and food when we are together . In our first releases lyrics we spoke about a easy way of life , videogames , hangin' out in some squats and team plays like foosball . While the new songs talk about social frustration , iniquity ,and about how much we still have to bleed to survive .

**On your band website you have your band bio printed in Italian, English and French which I thought was very cool, is there a strong connection between Carlos Dunga and France? Have you found that by singing in Italian you have limited yourselves at all as a band? What has been the reaction to you singing in Italian both within Italy and abroad?**

Our first mini-tour was in France ,and we have some friends there . We give a thanks to Cedric's grandfather ,our biggest fan ever! Anyway our band bio was in Italian and English and a friend traduced it for us.. we like to communicate more than possible . More example the Malaysian edition of our first release got the name of the band written in Malaysian traditional alphabet . A very weird symbol .

We sing in Italian .. but right , nobody understand never what an hard core singer says!

**And speaking of playing abroad it seems you guys are heading east this summer with gigs as far away as Moscow and St Petersburg planned, how did this tour come together? How do you think your Italian bodies will handle the Russian cold?**

We met a Russian band , Komatoz , and we sent some 7" to a Russian diy label , so they asked us to come to play in these cold land .. no problem for the northern blizzard , we all are fats and the drummer is athletic , we don't fear the august snow.

We solve the rest of the problem with vodka!

**On your website you say you support DIY so what does DIY mean to Carlos Dunga, what have your experiences been within the scene, why should we support the DIY way?**

Diy circuit and bands support them each other . Bands make loud noise and diy scene give the possibility to make releases and gigs . They are also friends and it's cool to networking all around the world with people that trulv like this kind-of music.



For us diy is a way of life , we like to be independent and do what we love .

**Italy has a reputation for being a fascist democracy with your Prime Minister Berlusconi, Italy's third richest man, owning something like half the national media so what is it like living in Italy today? How biased is the national media, what kind of restrictions do you have on your personal lives? What do you guys think about the recent public attack on Berlusconi?**

National media are trash .The only way to have a true information is to turn off the tv and talk with real people . All the information is under the control of a political lobby leaded by Berlusconi and some of his friends , or by someone that plays the same game but in an other team. The biggest problem is that a lot of people follow him like a prophet cause he make a lot of propaganda . The better thing is that he is changing the constitution to transform Italy in a dictator-like state ,making laws to escape the jail that he deserve . (he started to do politics to not be arrested) . how we live this ?

We scream loud , we play hard we manifestate against this kind government and we try to do counter-information every time we can.

There is a so big number of attack versus Berlusconi that we lose the count!

Fortunately , he is divorcing from his wife , and maybe it will lose a lot of money.

**So far you guys have released one full 7" EP, one split cd and had tracks released on some international comps (including Plop Your Pants vol. II free with Ploppy Pants #8!) how do you feel about these releases and what do you have planned next? (Maybe a football shaped picture disk???)**

International comps are very cool stuff , cause allow the scene to increase the international exchange .

Our next releases will be : a four way split with three South American bands , Primitiva , Again and Septembre Undici , another split with a Brazilian legendary band , Grinders ,and we are printing again all that we released till now plus some live song in a cd coproduced by a lot of international diy labels .

**Ok lads this is Ploppy Pants zine so you know I need to hear some tales of halftime dunghammer disaster – after running round the pitch all day then rocking all night you guys must have at least one good tale of pant shitting shame?**

The worst gig we remind was in a anarchist squat in our city , Firenze . I-Johnny , the guitar player – was playing when i saw the drummer – Meti – stopping playing and the singer –Ivan- stopping screaming . I felt someone pushing me from beside . I turned my head and i saw a skin head punk with the head full of blood . He take the microphone and started to ask to the people who broke a bottle upon his head .

It was a movie-like scene , truly . fortunately the punk survived and after 30 minutes we started to play again.. What the hell it was a true experience!

**Right the 90 minutes are up so please take this space to add any other info ya think we should know and thanks for answering the questions, have fun in Russia!!!**

Thank you for this interview Roddy! For all the people that would like to take a visit to us , and for the labels that can be interested to coproduce one of our releases , for the distro and for who like fast and loud stuff ,our website is [www.myspace.com/carlosdunga](http://www.myspace.com/carlosdunga) . We love to go everywhere to play , so everybody feel free to contact us for a gig ! bye

**Carlos Dunga!**



**Carlos Dunga!**

check the lads  
online @:

[www.myspace.com/carlosdunga](http://www.myspace.com/carlosdunga)

... cool tunes available to download!!





The influence of metal gods Motörhead on the crust punk sound is undeniable, both in sound and aesthetics, and their name can be found listed as a major influence on the mspace pages of rag clad, bullet belt wearing, soap dodging crust warriors the world over. But Motörhead as a band is a complex beast, having featured many different members over the years, and each offering a unique twist to the core Motörhead sound of main man Lemmy's vocals and bass playing. It is one particular line up however, and indeed the influence of one particular drummer, that has left such a strong influence on the crust punk sound. The line up is the one who recorded the legendary 'Orgasmatron' lp, and the drummer is Pete Gill.

Pete Gill joined Motörhead in 1984 and stayed with band a mere three years, playing on the albums No Remorse and Orgasmatron and touring heavily with the band, before being replaced in 1987 by a returning Philthy 'Animal' Taylor. So why Gill? Its true that he only played on one full album and a few compilation tracks, but those tracks are some of Motörhead's all time best, and Pete Gills drums play an enormous part in making them so great. Gill has remarked that Lemmy told him to keep the drums simple when he joined Motörhead, and it is this simplicity mixed with rock solid playing that I think has provided the blueprint for so many crust bands that have followed. Motörhead were perfecting a change in style at this time, moving away from the more revved up rock'n'roll style of their early albums towards the dual guitar, heavy metal sound that characterised their late 80's output, and as we all know crust has a lot more to do with being heavy than it does with having a boogie!

Gills influence on the crust punk scene is not restricted to his stint in Motörhead however. His earliest professional drumming job was as part of the Glitter Band backing up Mr Paul Gad himself. Garry Glitter is of course famous (amongst other things) for his massive drum sound and the influence of 70's Glam stars on the early punk scene (which in turn influenced the crust scene) is well documented. A much more concrete and important example of Gill's influence on the crust sound however would have to be the time he put by with Yorkshire's Saxon. Pete played on the first four Saxon albums, and these early albums featured a number of proto speed-metal tracks like 'Machinegun' and 'Fire in the Sky' which were a massive influence on early thrash metal bands like Metallica. These bands early albums in turn influenced the metallic side of the crust punk sound.

Gill said he quit Motörhead and the music business because he couldn't stand the pace and to me it seems a shame that such an influential player has been basically left as a side note in the history of a few 80's metal bands when the fury of his drum sound can be heard in smelly practice rooms, dirty pubs and even dirtier squats every night of the week the world over. It might be cheap cider and cheaper speed that gets the party started but its the legacy of Gill's G-beat that keeps the crust party going all night long!

**PICK YOUR KING!**

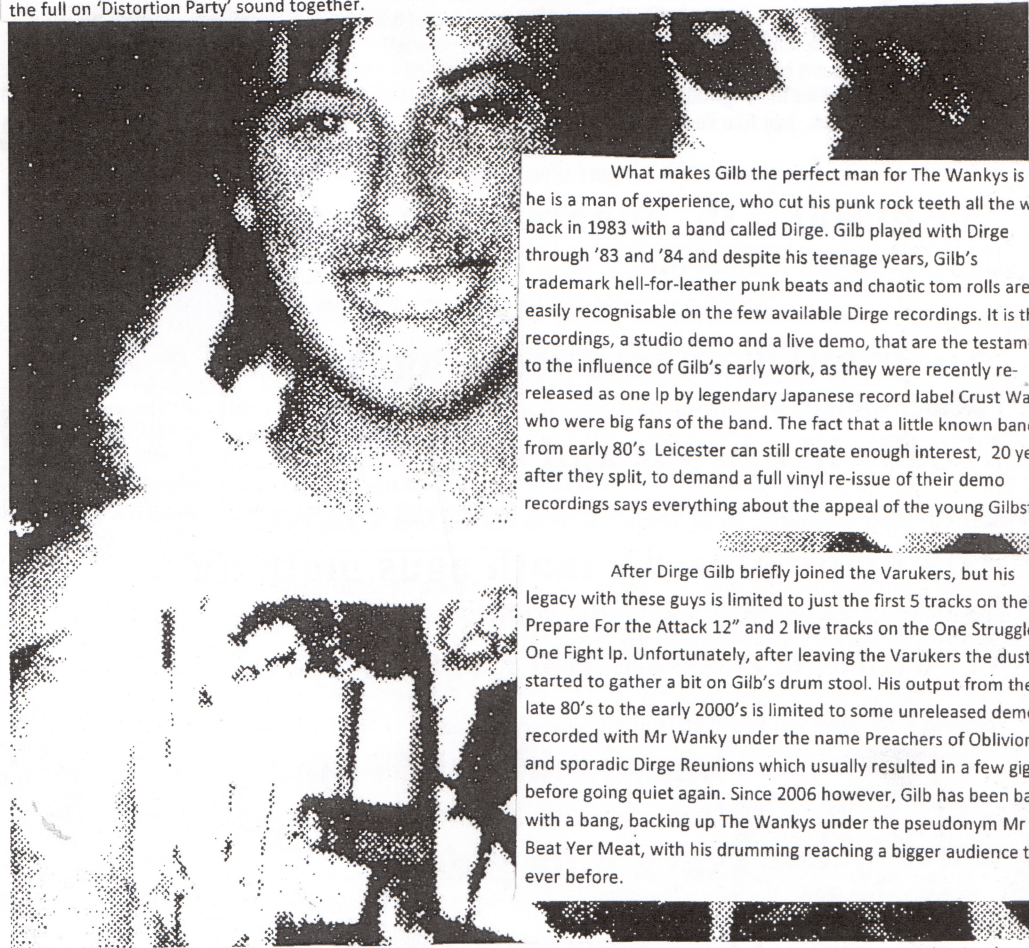


# IN THE PUNK CORNER —

# KEITH GILBET

I ♥ G-BEAT

Keith Gilbet, aka Gilb, is a name seldom spoken, yet synonymous with the rebirth of the worldwide noise punk scene over the last few years. Gilb is of course the man behind the kit with Leicester's The Wankys, the band that seemingly came out of nowhere to show the world what noise punk should really sound like, a band that have been emptying venues, destroying speakers and causing premature deafness since November 2006. When talking about The Wankys sound, most folk would mention Mr Wankys high vocals and chainsaw guitar sound or their solid bass lines, but it is Gilb's thundering backbeat of organised chaos that pulls the full on 'Distortion Party' sound together.



What makes Gilb the perfect man for The Wankys is that he is a man of experience, who cut his punk rock teeth all the way back in 1983 with a band called Dirge. Gilb played with Dirge through '83 and '84 and despite his teenage years, Gilb's trademark hell-for-leather punk beats and chaotic tom rolls are easily recognisable on the few available Dirge recordings. It is these recordings, a studio demo and a live demo, that are the testament to the influence of Gilb's early work, as they were recently re-released as one lp by legendary Japanese record label Crust War who were big fans of the band. The fact that a little known band from early 80's Leicester can still create enough interest, 20 years after they split, to demand a full vinyl re-issue of their demo recordings says everything about the appeal of the young Gilbster.

After Dirge Gilb briefly joined the Varukers, but his legacy with these guys is limited to just the first 5 tracks on their 'Prepare For the Attack 12"' and 2 live tracks on the 'One Struggle One Fight' lp. Unfortunately, after leaving the Varukers the dust started to gather a bit on Gilb's drum stool. His output from the late 80's to the early 2000's is limited to some unreleased demo's recorded with Mr Wanky under the name Preachers of Oblivion and sporadic Dirge Reunions which usually resulted in a few gigs before going quiet again. Since 2006 however, Gilb has been back with a bang, backing up The Wankys under the pseudonym Mr Beat Yer Meat, with his drumming reaching a bigger audience than ever before.

Gilb is a master of playing fast as hell chaotic punk without slipping into grind or actual chaos. He knows what it takes to make punk song solid, keeping the beats simple while slipping in some super fast rolls on the toms. Gilb's drumming shows clearly that playing fast doesn't have to mean blast beats and ability doesn't have to mean flying all over the kit. He knows punk drumming, and he knows it well, and the influence of his G-beat on the afore mentioned noise punk revival cannot and should not be ignored.



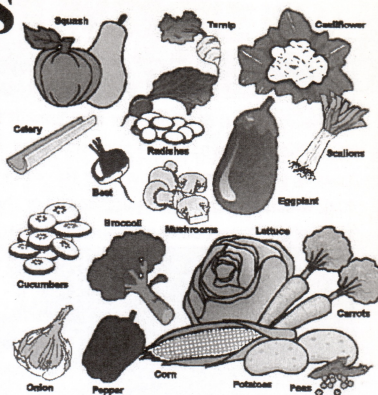
## WHO IS THE G-BEAT MASTER?



# Gaelic for Vegans

In keeping with the language, punk and vegan themes running through this issues I thought it only sensible that we cover a little bit veganism in this issues Gaelic lesson so you will never be stuck for something to eat when visiting the highlands of Scotland!

Ok first things first, what is the Gaelic for vegan? The official phrase I got offered was 'glasraichear cruaidh' [glass-reech-ehr kroo-aye] but this translates to something like 'hard vegetarian' in English. Since I am most definitely not hard I think glasar [glass-ahr] works much better, taking as it does the beginning and end of glasraichear, the Gaelic for vegetarian, just like vegan does in English.



so in order to make sure you don't get any guts in yer haggis try:

**'S e glasar a th' annam – I'm vegan**

[Is eh glass-ahr a hun-am]

and then if you have to explain what you'd like to eat why not try:

**'S fìor toil leam pònairean agus sìleìn**

[Is feer tol lem ponair-ehn agus she-len]

**I really like beans and seeds**

here's a simple explanation for all the curious minds you will meet on your travels:

**Tha biadh ghlaisair math agus math dhut!**

[ha bee-ag glass-air ma agus ma goot!]

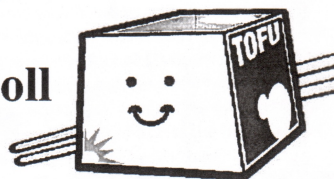
**vegan food is good and good for you!**

an essential for when you get offered the obligatory cup of tea:

**bàine soidh le do tholl**

[bah-nye soya le doh hall]

**soya milk please**

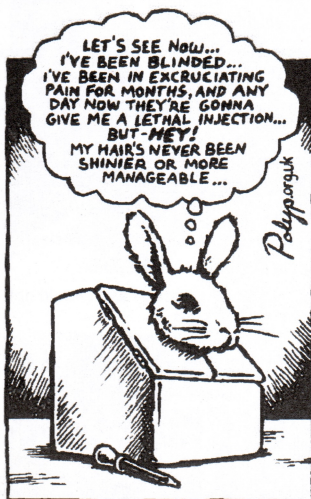


and just to make sure there is no misunderstanding:

**chan eil mi ag ithe mil nas  
motha!**

[han eel me ak ich\*-eh meel nas moh-ah!]

**I don't eat honey either!**



more about Gaelic: [www.smo.uhi.ac.uk](http://www.smo.uhi.ac.uk)  
more about veganism: [www.vegansociety.net](http://www.vegansociety.net)

\*always sound ch like the ch in loch in Gaelic,  
never like the ch in church



Doing reviews is really dull and mostly I cant be bothered especially when its music I cant be arsed with ( most ska, pop punk, clean sounding music in general etc) so please bear this in mind when sending shite for inclusion here (I've been known to even send stuff return to sender!) As of this issue I'll only be including reviews of demo stuff (cdr, tape etc) or occasionally the odd record if its mad killer, from some obscure country etc so don't get miffed if I ignore your shite, you had fair warning!

First up I got have a bunch of demo's I got from **The Wankys** main man Mr Wanky including their own 'Wankin' Finland Live live cdr. Limited to 100 for their recent Japanese tour this beauty is exactly what the title says, a seven track aural assault from everyone's favourite noise punk heroes interspersed with some humorous banter playing in front of a wild Finnish crowd. Needless to say its been on nonstop rotation. Also in the pile was an advance-demo from new Leicester band **Toe Cutter** which I believe is ex members of **Hangover Heart Attack**. They mix up quite a few styles, a little bit of power violence, little bit of sludge, even a 'screamo' edge to the vocals here and there but overall its a solid hardcore assault. The final disk from Mr W was a 2009 demo from **Nekromantik** who will be your new noise heros! I guess the sound is quite like **Disclose** but the music is more punk and less d-beat, very enjoyable! Look out for these lads on **Down Town Noise Punker Volume 3**.

The next whack of stuff I have is a selection of home grown Scottish goodies. **Dogs Abuse** and **Septicus** from down Ayrshire way have joined forces for a split cdr which officially has 3 tracks from each band but mine had 30 odd tracks of different stuff. Both bands play punk the old way, **Dogs Abuse** maybe a bit more UK82 and **Septicus** more '77. The recordings are all live and the energy of the gigs comes through in the recordings. Nae bad, ken? **Inspector Blakes Cyberpunk Project 'Bio-Perversity E.P.'** is a weird little disk that has some kind of **Dogs Abuse** connection. I was expecting something like **Atari Teenage Riot** but the band it most reminds me of is **Toxic Ephex**, at least the vocals and melodies, the instrumentation is unmistakably done on a computer, sorry Inspector Blake, I'm not a big drum machine fan! All profit from this disk go to SHAC though so if ya like melodic punk pick it up. Moving up the country a wee bit I got passed a demo of **The Jackhammers** who feature the legendary talent that is Jim Spence (**Neverland Sleepovers**, **Grease Monkeys**, **Social Lepers**, **McStooges** etc etc). As you might expect its a **Cramps/Stooges** kind of brew with extra fuzz on the vocals, a guitar that sounds like a very angry wasp trapped in a very small glass and song titles like '**Retard Masterplan**' and '**Spam Riot**' - I like it! Apparently this is the demo version of a forthcoming lp so keep yer eyes peeled for this baby in a bargain bin near your soon. Not really demo but something I cant get away with not reviewing is the **Ablach** cd **Aon**. Brutal 80's grind all the way really - no triggers or slick production (which is probably why they get a 'crust' label in the mainstream press). What can I say the guitars are raw, the drums pounding, Mitch can write interesting lyrics and Andy has one of the best death/grind voices in the business - you can get this for free now from Moshpit Tragedy on the internet so no excuses really.



Winning d-beat demo of the issue is definitely **Bristol's Warprayer**. I've tuned as they've finished twice now and I think this demo must have been handed to me at one of those gigs. This band is fronted by Martin, aka King Enyon (ex-Ghurka) and I think the last time I spoke to him he said something about an LP already being out, well if its anywhere near as good as this demo then its a must find for all metallic crust fans. **The Afternoon Gentlemen** are no strangers to good reviews in this zine and thats a trend that won't be changing anytime soon. On their latest '**afterdoom ep**' the lads have decided to slow things right down from their usual powerviolence/grind chaos and the results are equally crushing. Slow, horrible noise



that comes highly recommended to anyone who likes sludge/powerviolence etc. Another fucked up release I got from England is **Hellcake's** 'bughunt' cdr, got it from the label **Clan Destine**. The cd is one long track of instrumental drum and keyboard stuff based loosely around the movie **Aliens** (there are samples and I suppose the music goes with parts of the film) nice for chillin out to and a cool idea but terrible band name!

A parcel from Tony at more noise records just before Christmas yielded a number of ear splitting goodies. **Schizophrenia** 'discography' cdr collects a lot of demos from 2008 - 2009. When I started listening to this it was a bit like **Chaotic Dischord**, then I was on the phone for 20 minutes and it was time for some ambient noise stuff when I came back, earlier stuff is better. Next demo was some noisy as shit punk band from Japan called **Noise Cat**. These guys definitely have the Japanese sound down with the squaky vocals and noisy sloppy playing, I like it!!

This issues only ACTUAL demo submission is from Canadian metal punks **The Diskonected**. Well I say metal punks, and you'd be forgiven if you were expecting an explosion of **Toxic Holocaust** style thrash from the very retro art work of this release, but these guys have a lot more in common with fellow Canadian punks **Germ Attack** and **Trioxin 245** than they do with the 'metal punk death squad' crowd. Think the more hardcore side of **The Varukers**, **Exploited**, **GBH** etc, with an early Finnish edge and I think you'd be in the right ball park - good stuff!

Finally I've got a short Hungarian Assault to run past ya's. **Crippled Fox** are a fantastic old school hardcore band from Budapest, who are your classic case of the various members distilling years of experience and knowledge in the scene into something really special - think 80's youth crew, **Suicidal** and a little bit of crossover **DRI** - the perfect music to fuck shit up to! They've released a full cd album and a split tape with Ploppy Pants favourites **Step On It**. The split tape is something else, I think 5 tracks each all about the TV show sopranos with as you can imagine ridiculous lyrics and some crazy music. **CF** offer more of the above mentioned hardcore and **Step On It** go fucking nuts running through everystyle of metal and hardcore and even get someone in to RAP over a couple of tracks - mental, but ace!

## dolly patchaos

PRODUCTION  
**CUSTOM SCREEN  
PRINTING  
AND MERCHANDISING**

T-SHIRTS • PULLOVER/ZIPPER HOODIES  
VINYL STICKERS

'PATCHES (WITH STITCHED BORDERED EDGE)  
BACKPATCHES

OFFSET PRINTING (FOR COVER, FLYERS ETC..)  
AVAILABLE BAND T-SHIRTS, PATCHES & HOODIES  
ARTWORK / LOGO FOR YOUR BAND ETC..

E-mail : [dpsprinting@gmail.com](mailto:dpsprinting@gmail.com)

Ok, so over the last 5 years Dolly of Injakmati has delivered the goods for me time and again, be it patches, stickers, t-shirts, arwork or band logos and every time he's delivered a professional product at an excellent price. Dolly is based out of Jakarta Indonesia and is trying to make his living through these DIY activities in a very difficult enviroment. If you need any shit done for your band why not shoot him a mail for a quote, I think you'll find his prices as good as anywhere else and you'll be helping a fellow punk to live the dream! Apart from Atomgevitter and Black Sister Dolly has satisfied customers in Avskum, Wolf Brigade and Asta Kask amongst many others so you know you'll be in good hands, give him a try!

I ♥  
G-BEAT

## EVOLUTUION OF A GILBEATER

I ♥  
G-BEAT

1983. Gilb is sitting at home listening to a Disorder record and thinking "I can do that", so he starts his first band called Vile Bodies. The G-beat is born. Vile Bodies morph into Dirge.

1985. Rat from Varukers had already noticed the talent of the Leicester lad as the bands had shared the same stage at several gigs. After Andy Baker leaves the Varukers the position is offered to the Gilbster. He tours and records with them.

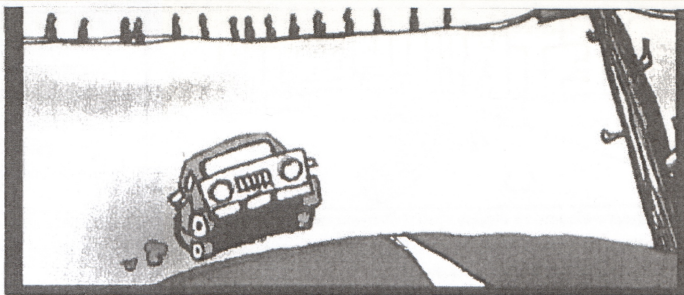
Late 80's, early 90's. The Dirge demo is traded all around the world and the Japanese seem to love it. Kenichi Takahasi (SDS) spreads it to the then fledgling Osaka Crust War scene.

2004. MrWanky views some crusty Osaka cretin selling bootleg Dirge badges, after negotiating royalty payments on behalf of the band (one badge) he meets the Crust War boys. A year or so later the Dirge Scarred Forever Vinyl Album is releases compiling studio and live Dirge material.

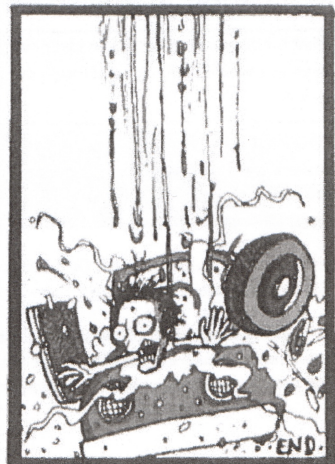
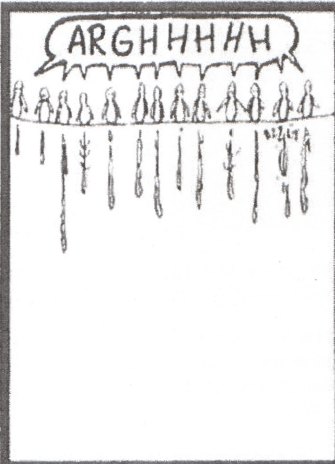
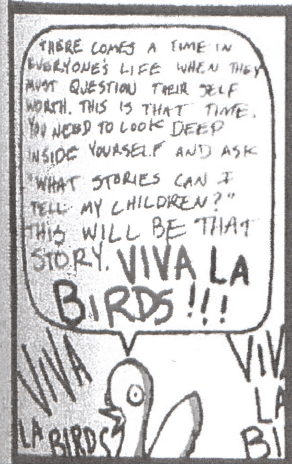
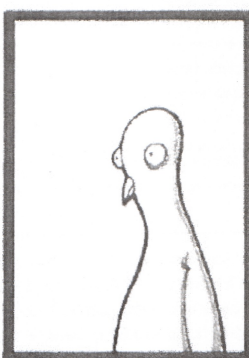
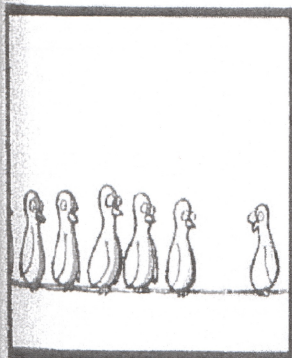
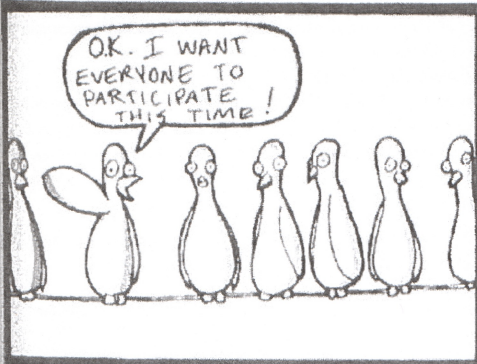
2006. The G-beat is re-born and the lad is back in action with The Wankys.



# ONE DAY ABOVE THE HIGHWAY



STOLEN FROM ZOE WHO STOLE IT FROM ??







I first came across these guys through an e-mail I got out the blue offering their records for sale, powerviolence in Euskera seemed very fucking cool to me so I sent for the records immediately. Since I don't speak the lingo however I needed to find out more and this interview was dispatched—enjoy!

**Hey guys welcome to Ploppy Pants! Metralleta is some pretty wild powerviolence sounds – I like it! How did the band come together, who plays what, why do British tourists always bring toy donkeys wearing sombreros back from their Holidays in Spain, please introduce yourselves!!**

Hi, Metralleta was born from the ashes of 100 Hongos, around 2000 or 2001. Five ugly Punks (Jonpi, Arri, Beizama, Tximas and Alberto) decided to create a noisy band, some kind of E150, MK-Ultra, Citizens Arrest...and the result was Metralleta. After releasing two split demos with Txixaparrazata and Zülo, we did an European tour with Zülo in 2005. In 2007 the band stops, because its two vocals (Jonpi and Beizama) left the band for different reasons. In that moment Abuelo and Izotz joined Metralleta as vocals. With this formation we recorded our first serious recording in the farm of Erdoizta. We recorded 22 tracks, which are divided in a split 10" with the grinders Kobory (2008) and another split 7" with Diskoiraa (2009). After releasing this two splits, Tximas left the band and Abuelo started playing the bass remaining with four members and an only vocals. At the end of 2009 we did a minitour along the Spanish geography.

Nowadays, we are composing new songs and we'd like to do another recording this year. We'd also like to release another vinyl, but we don't know. We will have to see if any label is interested in releasing it or if any band wants to make a split with us.

I know that English tourists stay more in Mallorca than in Basque Country and they use to get back home with sunburnt skin and an "I love Palma" t-shirt, and not with a monkey with a hat, ha ha.

**You guys are based in the Basque country and most of your lyrics are in Basque, why did you decide to sing in the Basque language over Spanish or even English, was there a political motivation behind the choice or did it just feel more natural?**

The thing isn't that we don't want to sing in Spanish or English, but the truth is that it's much easier for us to write the lyrics in Euskera, we do it in a natural way. Some old songs are in Spanish, and we have sung them. In English is more complicated, just because we are quite clumsy with this language, hehe...

**Since you're singing in Basque I'm afraid I don't know what any of your lyrics are but you told me via e-mail that your lyrics touch on various political issues, would you like to explain a few of your songs here or even just which topics you cover in general?**

We use to sing about things in life that affect us. Evidently, our band doesn't make love songs, for that there you have Julio Iglesias or Susan Boyle. Unfortunately, we talk about Mass Media, the Palestinian conflict, about the fact of giving your vote to a political party... For putting an example, in *Maita Nazazu* (which is in the split with Diskoiraa) we try to put ourselves in a "macho" batterer's shoes and explain what is in his mind when he tries to hit or batter a woman.

But we'd like people to read our lyrics and give us their opinion or discuss with us, instead of explaining them ourselves.

**What is it like to be a Basque speaker living in Spain, do you have rights as a speaker both within the Basque region and in Spain as a whole? What kind of image does the language have amongst the population? What about amongst the punk scene?**

Theoretically we have linguistic rights, but in practice is quite different. The fact is that in Basque Country there are regions that Euskera is widely spoken, but in other regions not. Where we live we don't use to have problems but in regions where Euskera isn't so known or the majority speaks Spanish there is some repression of the language. There institutions which always try to hinder Euskera, denying subsidies to schools in Euskera or Euskera supporting associations.

As an example, the new Basque Government wants to change the linguistic law to make Spanish the same as Basque – this is what they say-, because in their opinion, former government's law was discriminatory to Spanish language.

In the scene, there's a bit of everything. There's people who speaks Basque and there's people that doesn't, but there's always respect to the person and the language. I don't know, it's difficult to explain the situation we have here, I think that you have to live it to know certainly what's happening here and it's better not to rely on what TV or newspapers say.



What is the Political situation like in the Basque country right now, I know for many the Basque country is notorious for strong nationalism and violent opposition to the Spanish state, how are things today? What are the feelings amongst Metralleta or even the punk scene in general about the Basque Independence movement?

Actually, the political situation is very dark nowadays. From the moment that the last truce between Spanish government and ETA was broken, repression has increased. At this moment there are more than 800 Basque political prisoners spread in different Spanish and French jails. Being Basque political prisoners doesn't mean being an ETA member, although some people lump them together. There are people who are in jail just because their political convictions, not for terrorist actions. For example, two of our friends were called to Audiencia Nacional ( a kind of outstanding court in Madrid ) just because they had a banner supporting Basque prisoners, and we don't know what will happen to them.

In addition, due to the illegalization of a political party, there has been a government change. This new government isn't pro-independence, although the majority of people in Basque Country are. Due to this fact, situation is quite tense, I think that police presence has increased, that's what I feel at least. I think that situation is getting harder. Actually we don't feel pro-independence, but it's clear that government is smashing them day and night.

It's been 40 years with this political conflict and it's clear that it only has to have a negotiated solution. The thing is that it has to be political intention for that, and it's clear that Spanish State hasn't this intention.

I know that some members of Metralleta are involved in squatting and organising shows so would you like to speak a little about that, what is the legal situation in the Basque country regarding squatting, is it easy? What is the squatting scene like in the Basque country, lots of motivation or lots of drink and drugs??

4-5 years ago we squatted an empty space in our town becoming it a "Gaztetxe" -a kind of social centre - (<http://www.mundurat.net/xakela>). After being some time struggling for the place we got an agreement with the owner and the town hall. Thanks to having this place we started organizing DIY shows. We try to organize all the shows we can, although sometimes we don't have enough time. More or less we organize about 25-30 shows per year.

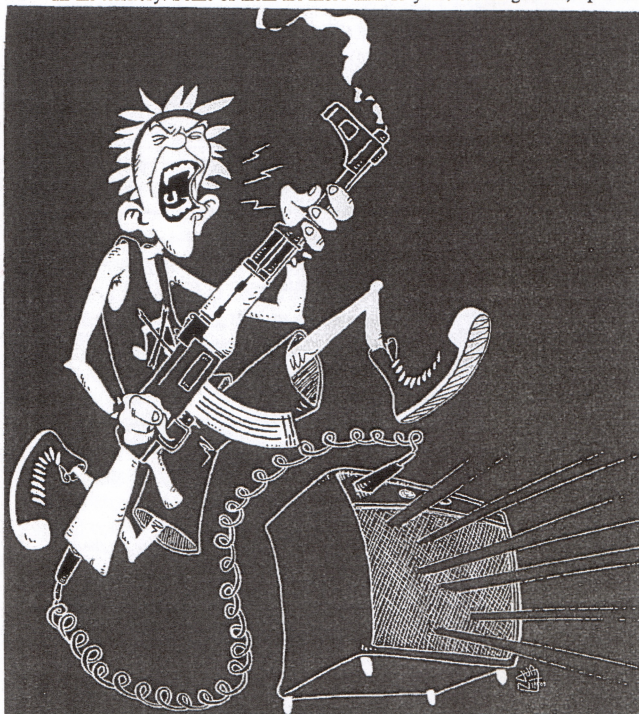
About the squatting situation in Basque Country, I think that we can say that it's fine. There are many squats like our Gaztetxe in all the territory. Some of them are more than 15 years old. In general, squatted houses or centres are not used as a living place, but

there are also many. Comparing with the rest of the Spanish State, we can say that is one of the places with the biggest squatting movement.

About the operation of these places I think that there's a bit of everything. Most of the places we use to be have quit good movement, although it's always appreciated just a bit more of implication, specially in our squat.

I also understand that some involved in a DIY radio show which goes out every Tuesday night which I personally think is very cool in the modern MySpace dominated punk scene, could you tell us some more about this radio show, can band send in their records for air play? Do you discuss politics as well or is it purely a music show? Is it possible to listen online??

When we squatted our gaztetxe some of us decided that it was possible to create a free radio in it, because it's a big building, it's in the centre of the town and it has good possibilities to broadcast. With a lot of work we have been able to get this project called Arraio Irratia off the ground (<http://www.arraio.net>). We broadcast 24



[www.mundurat.net/zaratazarautz](http://www.mundurat.net/zaratazarautz)  
[zaratazarautz@arraio.net](mailto:zaratazarautz@arraio.net)



hours a day, our own programs on the one hand – they are 8 at the moment, all in Euskera -, and in the other hand, some programs that we catch from other different free radios we have near.

With reference to our show, we do a DIY Hardcore Punk program called Zaratazarautz (something like Noise Zarautz ). We do it every Tuesday from 21:30 to 23:00. We try it to be an enjoyable program, we use to revise the schedule of shows near us, we inform about the shows we organize and we use to invite or interview some people. Of course, we put noise until our ears bleed, so if someone wants to send their shit we'll put it with pleasure.

About Myspace. We as a band don't have it because we think it's true rubbish. Not because of the idea of the page is bad, but because of everything that is behind. There are bands that create a myspace account and they don't even read the contract they sign when they join in it. If you put any song or photo in Myspace you loose the rights on it, and the company gets them. In addition, we think that behind myspace there's a really well done business, and we believe that it is a bit contradictory that DIY bands get involved in this racket. Nowadays, there are a lot of ways to spread your ideas or music on the Internet. Maybe it's not the best example, but we have an split webpage with different bands from our town (<http://www.mundurat.net/zaratazarautz>). There we put information of our bands, you can download albums, get informed about shows, download our radio programs, watch photos or videos...Being DIY bands we have to try to do everything we can ourselves and avoid things like Myspace everytime that is possible.

**Ok back to the band! As I understand you are a fairly young group, have you played many concerts? Has the use of Basque language been an issue at any of these concerts?? What is the scene like for powerviolence bands in the Basque country?**

We can say that we're a young band with our new formation, because Metralleta has existed since 2000 or 2001. We don't give a lot of concerts because we are involved in quite a lot of messes and some of the members play in other bands. This holds you tight if you want to play in shows. We've never had problems in shows because we sing in Euskera.

I that scene in Basque Country –as in the rest of the world- is ruled by fashions. I think that last years there a lot Neo Crust or Crust bands hear. They have proliferated because of bands like Ekkaia, hehe...No Way Records also has done a lot of damage with bands like Government Warning, hehe...

Now seriously, it's true that there aren't a lot of Power Violence bands or fast music bands in our region, I think that there were more before. But it's true that there are a lot of bands playing. Just in our town there are more than 10 bands of crust, hardcore, punk, Oi!, thrash, or power violence, and that's good!

There are also a lot of concerts, but maybe not a lot of people go to them. It can be that sometimes they get bored because of the big amount of shows that there are

**Right guys this is Ploppy Pants zine so I'm afraid you need to tell us at least 1 horrible story involving a band member or friend shitting in their pants!**

On the tour we made along with Zülo in 2005 we had a magic experience. In a squat in Gent (Belgium) they told me to ask one guy from the squat for some marihuana. I don't know if I didn't explain well myself, but that guy instead of giving us marihuana, he took out his cock and he showed us the tattoo he had in his glans. Evidently, it was a marihuana leaf.

I don't know if this is a experience to make shit in your pants, haha!

**Ok guys thanks a lot for answering my questions I hope all my readers will rush out and get your records, but is up to you to tell folks where they can check you out online, please leave any extra messages here!!**

First, we want to thank Ploppy Pants for making us this interview and we hope that the label and the fanzine will work well. If someone wants to know something more about us or wants to get in contact, it's possible to write us to [zaratazarautz@arraio.net](mailto:zaratazarautz@arraio.net). It's the contact of our radio show but we also use it as the band's contact.



If someone wants to download Metralleta's shit, she/he has only to visit this webpage: <http://www.mundurat.net/zaratazarautz/6>. It's in Euskera but we don't think that anybody will have any problem to find the records or watch the videos or photos.

If you want to know more about the bands from our town in general, visit the split webpage [www.mundurat.net/](http://www.mundurat.net/)



# I G-BEAT

So I'd like to think dear reader, that by this point you are wondering what the fuck I am on about with all this g-beat shite, right? Good. I'd like to think that the various 'G-beat' articles contained within these pages, have given praise to some very unsung hero's of the punk world,

but also exposed the ridiculousness that is connected to a phrase like 'D-beat'.

While in punk years I'm getting on a bit (edging closer to thirty everyday!), in real terms I am not, and yet even when i was first getting into diy punk hardcore 10 years ago I don't remember d-beat being a phrase in general currency, and there definitely wasn't the sea of carbon copy, clichéd war imagery loving Disclose wannabe bands around that we have to deal with today. Don't get me wrong, i do like some bands that would fall under the 'D-beat' category, Discharge, Anti Cimex, Framtid, Disclose, Totalitar, War All the Time, Social Insecurity, I'd even say these are some of my favourite bands. When played well there is little to match the live onslaught of a band playing in this style. Like any genre however, and perhaps more than most, for every jaw-droppingly awesome band there are another 50 that simply do no need to exist. You might think this a little harsh but 'D-beat' is a genre which basically prides itself in imitation. If all your band can offer is a third, fourth or fifth rate version of a Discharge b-side, including copycat artwork and pretty much word for word repetition of their lyrics, I find it hard to see the worth or merit in it.

Calling out the crassness (arf arf) of these bands is nothing new of course, Active Minds 'Dis is Getting Pathetic' 7" came out way back in '94 and back in the early 2000's Glasgow's Shank spoke much more eloquently than I will ever be able to about the obscenity of pictures of war victims basically being used as a selling point for records. Unfortunately however, despite these outspoken attacks from within the scene, these clichés that are synonymous with the style have only grown over the last 10 years. For me this shit came full circle when i happened across a 'D-beat' band on myspace who is using an image of sadly diseased Disclose main man Kawakami as the main logo of their band. Artwork for a tribute album or something, that i can understand, but to just take the face of the man who is probably most synonymous with the 'D-beat' style and use his face as your logo just seems about as lazy, crass and self important as it can get, the guys not even cold in the grave yet!

'D-beat' to me is a style understood and excelled at by few, and used as an excuse by many others to add credibility to some very ropey music, exclusively hollow political sloganeering and ethically debateable use (or indeed re-use) of war imagery, that I would say is often little more than an insult to the causes it covers. The phrase 'D-beat' means nothing to me, it might as well be 'G-beat' or 'C-beat' or 'A-beat' or whatever. The point is that good music is good music, and it doesn't need a name tag to sell itself, and I'll take Saxon, Dirge, Motorhead or even the Glitter fucking Band any day of the week over some 7<sup>th</sup> rate Shitlickers rip off whose 7" sold out in 10 seconds because their was an 'I Love D-beat' sticker on the cover. Punk rock and hardcore shouldn't be about trends and they shouldn't be about conformity, there is a whole alphabet of beats out there, and they all have their hero's who are much more deserving of your support.



# G-BEAT 4-EVA!





OK, if you'd asked me this time last year about Terveet Kädet, I'd have said "oh yeah the hardcore band with a horse on the cover of one of their lps". Last July I managed to join them on tour however, and what a trip. Now in their 30th year, these guys still kill!!

**Hello Terveet Kädet! Welcome to Ploppy Pants and 2010! I guess you guys are now celebrating 30 years in the business of making a hellish racket, so how does it feel, did you ever think you'd make it?**

Hey hey hey! It's Lene from Terveet Kädet who is answering these questions. Sorry about being so late on this. Yes this is our 30<sup>th</sup> year of Hardcore. We have never had a thought of quitting nor continuing, things just kinda happened to us and are still happening. Sometimes there's been lots of action around us, sometimes hardly none. But here we go...

**A lot of bands that have been around as long as you seem to live of their name and reputation alone and yet you guys have constantly released material throughout your career right up to today, do you feel writing and releasing new music is more important than live shows and tours? Do you have an opinion on older bands that tour of their name without releasing any new material?**

As I mentioned things just happen to us. After, in 1990, when I joined the band, Terveet Kädet was in very tight conditions. We were rehearsing like two to three times in a week, just for fun and pleasure, but had only couple of gigs in a year, during between 1990-1995. A proof of that conditions is released as an official live bootleg LP "Leather Enslavement", a polish release. No one was actually interested on us, even though we played live like "fist in your face" attitude. The studio recordings were kinda mixed Hardcore and Metal/Motorhead/Danzig, 'cos we were listening those kinda bands so much at the time. By the way Danzig was number one at the time. So 'cos noone liked us because of those "too Metalish" records, we had no gigs. Metal fans thought we were too "Punk" and Punks thought we were too Metal. We had long hair, but no leather jackets full of nails and spikes. Today we still have long hair and no leather jackets full of nails and spikes, but now we are asked to come all over the world to play Hardcore. It's kinda strange. Have the 90's guys gone out of scene or what has happened? I'm not bitter, but today we just can't go around the world just like that. We have families and works and so on... a "real" life, eh! But we try to do as much touring as possible. I have always loved playing live, it's the best thing in playing music. And about recording new music, I guess you got to have right kinda guys around you. If you're a old fart playing 20-30 years old songs over and over again, like we did for couple of years, it's no fun anymore. So things just again happened.



**Your new mini album "Ihmisen Poika, Pedon Poika" is some rocking hardcore with tight arrangements, sick vocals and an ace production and to me sounds like what a band like Terveet Kädet should sound like in 2010 but I have seen other reviews of the album that were upset because it didn't have the same sound as your 80's releases. What do you think about this argument? How do you feel as a band about the new album?**



Ok. First of all, this "project" started in 2007 when TK was asked to come and play a gig with the gig set containing only the old 80's songs. At the time there was only me and Lājā around. And we thinking that how come we can play gigs by ourselves. The plan was: Lājā drums and vocals, me bass/guitar in a same way like the band we played with in Leeds. So we were looking for some "musician" and found Pete and Ilari to be the perfect guys for us. And secondly 80's guys are outta band. There is only Lājā left of those guys and days. Well Pete is along too, but he had a 20 year break. So how come we could possible sound just like 80's TK. I was a TK fan in the 80's but I bet Ilari haven't even listened to TK, and to be frankly i'm not even interested if he had or not. But I guess the first time Ilari really got into Terveet Kādet was when I gave him a 45 songs to learn for the two gigs we were going to have in 2007. Actually, after listened the songs, Ilari came into the first and the only rehearsal we have had with this line-up, he had made TABs for all the songs. So actually he kinda taught us to play the songs right. Pete knew half of those 45 and remembered them just like that and the rest of the songs he learned just like that. Then, I had dozens of songs ready in my deep pockets (two of the song on EP are from the 80's) and Ilari, a new guitar man, was "ordered" to compose 5 or more song, cos we decided to do a 10" EP with 10 songs and for democracy too (5 from me and 5 from Ilari). It was a first time we kinda planned what to do and how. We went to Pete's garage and arranged those 10 songs ready and did a Demo. By the way that garage is the very same, where the first three TK releases ever, were rehearsed. Then after a year from that we went to studio in Haparanda, Sweden. Why in Sweden? 'cos all the best hit records in the early days in Finland were recorded in Sweden and first TK radio hit "Vapaa Pohjola" was played in Swedish radio in 1980 or so ;-). So there was some nostalgia in the air. The guy who owns the studio is our friend and was very eager to engineer the EP. Drums, Bass and Guitars took three days to get in and after Lājā had listened to final songs for a month he was ready to went in. It took 5 hours, including coffee breaks and lunch (by Hassan's Pizza, Haparanda), for him to south/scream those songs out and in. And in our opinion we managed very well. And why I took a year between Demo and final recordings? I don't know Lājā didn't had the right feeling I guess.

**The new album is the last in a long line of releases from Terveet Kādet, and a lot of your older material is out of print, do you have any plans to re-release any of this stuff in 'discography' format? Have you had any trouble with people releasing bootlegs of your older material? What do you think about punks paying large sums of cash for your early 7" on eBay? Do you even own copies of these early records yourselves?**

Yes, all the stuff is out of print. But there is already many qualified re-releases available, for example Hönie made a good and comprehensive compilation (compilation, remember?, heh heh) of the 80's songs. And there is and have always been many bootlegs, less or more "official", around too. Not all the bootleggers have asked any permission, which would have been nice, nor given us any copies (read = Royalties, i'm a greedy capitalist pig, thou). Dear valuable reader, before you read further in anger and hate, hold down your horses and let me please release some of your steam. You don't need to ask any permission just go ahead make bootlegs or what ever you like, but it would be really nice if you send us a few copies, so that we can rip of our fans too! And what comes to eBay stuff, it's a free world too in there too. It's not the trader who is the fool. But on the other hand the first original three TK EP's are really classics, so... I have never owned any originals TKs from 80's, but I have good re-releases. I guess Lājā and Pete have they original I copies somewhere in Swiss bank!



**The artwork of your records is something that is talked about a lot with your use of unusual images like the picture of a man in a diving suit, the picture of a horse of the guy with a candle up his arse. Why have you chosen to use images that are pretty unconventional, at least within the hardcore scene, is it a statement against the generic art of other bands or just another way of expressing yourselves and please why the picture of a horse???**



Right answer is all of those and many other things. For example the race of the Horse on the LP is a sample of unique "Finnish horse". The Finnish horse is only 100 years old, it has served us Finns as a work horse, companion for a lonely person, a war hero,... It's a unique horse. It's like we TK are, a Hardcore band but own kind of race in that category. Läjä is the main architect in arts, he has an eye on images and so on. And believe me he has an odd eye! The cover of the latest EP is some kinda compromise we made together. And the original idea was to make it look even more just like Discharges "Hear Nothing, See Nothing..." and for a simple and good reason, a tribute to our heroes. So sometimes there is a reason sometimes there's not, and everything in between. It's in the eyes of the beholder too.

**Finland has a reputation for great raw hardcore bands and I think the Finnish language has a lot to do with that, sounding to my ears pretty sick and raw itself. You have made releases in both English and Finnish language, what was the reasoning behind this? Do you prefer to sing in one language over the other?**

In the beginning all lyrics was in Finnish, the English era was Läjä's wish, I kinda talked him back to Finnish. Again for a simple reason, Finnish language fits better in Finnish mouth and in the end it doesn't matter in what language you scream, noone will make it out anyway whether it's Finnish or Swahili ;-)

**As punks from a country where English is not the first language does it bother you what language a band is singing in? Do you think Terveet Kadet might have become more famous internationally earlier if your releases had been in English like some of the other Scandinavian bands like Anti-Cimex?**

I must honestly admit that Terveet Kädet got famous kinda because it was in Finnish. For me it's all the same what language you are singing in, you must choose the language you feel comfortable to scream out your expressions and thoughts. It's very difficult to translate language into other without loosing or changing the content or idea of your speech if you are using slang or other local expressions. And to be honest if it would have been only the words that made TK famous it have been very odd. Let me describe an example. If you think for example song "Mulla on liian lyhyt sänky = My bed is too short" it's only the truth, Tiimo had too short bed, he is tall guy, no other deep thought in that. Or "Kaksi vihreää polkupyörää = two green bicycles", actually there were two violet bicycles in the yard, but the word violet = violetti is much more difficult to put in than green = vihreä. So that's about TK punk words. Of course we have words that have a real meaning and are about a serious things, but I guess we are not taken so seriously. Like new songs "Lihan ilot = joys in flesh (i.e. beat the meat)" is a song of deep feelings between two adult persons. OK OK. Get serious man! Actually that song is all about that. For example "Yksisuuntainen tie = one way route" is song about getting old, there is only one way route here. Noone has come back, yet. Or song "Veriiviat = bloodlines", you don't always know what you inherit by blood, Ihmisen Poika, Pedon Poika = Son of man, son of beast.





**When looking at the Finnish hardcore scene people often talk about the connection between the Finnish scene and the South American scene and I guess this connection is seen in the relationship between Riistetyt and Sick Terror or Forca Macabre singing in Portuguese and you told me that Terveet Kadet has even been offered a Brazilian tour. Can you spread any light on how this connection between 2 groups of punks singing in 2 different languages so far apart came to be? What is your opinion about this phenomenon?**

I don't know. But let me think of it, I guess the reason is, South Americans have/(had) nothing else to do, for real, than try to keep alive and play and listen to raw and pure HardCore to ease the pain. We Finns live in welfare country and everything is kinda very well. Only the gap between rich and not so rich people is widening up all the time. And we are/(were) so far cast away from everything and are/(were) so meaningless nation here in north that we had to play and listen to raw and pure HardCore to ease the pain. The original Finnish mental attitude is very down and dull and unhappy even though we are hilarious and humorous. Many of us have so much to say about something, but don't have the guts to speak out. I don't know about south Americans too much, but few guys have told that they don't have the slightest idea what TK is singing about but it feels like important and rough words, just like you said too. And the sound of the Finnish bands is true and rough. And what comes to South American bands, I don't have the slightest idea too about their lyrics (if in Portuguese), but their sound sounds like bulldozer running over you. They feel and sound very brutal and hard, but very honest and true. My deepest respect for them. Total HardCore from both sides, no PunkRock, if you understand me. Like early British punk bands, even the hardest of them were not quite HardCore but more like PunkRock despite Discharge, of course. Of course there is all kind styles everywhere, but Finnish and South Americans differ somewhat from other countries. I don't know if i'm even near the truth but, well, I don't know, I say! Saxon rules!

**Ok you toured the UK last year and in your 30 years career you told me this was only the second time you had toured outside Scandinavia so tell us, how was it? What did you make of the UK, why the UK for the second tour ever, do you plan to tour more in the future?**

Yes. It was our second time touring abroad. We've played couple of times in Haparanda, Sweden and once in Umeå and Luleå, Sweden too. Then after UK we went to Russia for couple of gigs, in Petroskoi and St. Petersburg, but those are an other story. UK had been in my dreams for many many years, so what can I say, it was awesome for me, thou. We enjoyed very much seeing UK and playing there. We are hoping to come back and do same kinda tour again. And what comes to the past, I don't know the reason why we haven't come there before. Maybe we've been too lazy. We are planning other tours as well. South Europe tour is one of them, more Russia, Italy and Scandinavia of course. And Brasilia is always in our mind...Mexico...USA...

**(Probably following on from the last question!) do you have any special concerts or plans for your 30<sup>th</sup> anniversary this year? I guess it's important to remember where you came from but to me Terveet Kadet seems to be a band that is more focused on the future, am I wrong?**

There is some plans for this special year. New LP, DVD.... but you never know. We've been planning those things for years any way. Yes you are quite right about us being focused in the future. We play old song on our gigs but that's because we are finally playing in places we've never been before, so the old "hits" must be included in gig set. But we are adding more new song all the time. And hopefully new old songs as well.

**Today a lot of bands from all over the world would name Terveet Kadet amongst a long list of other early 80's 'legends' and deservedly so but what have been the influences on Terveet Kadet both in the beginning and over the years?**





Ah an easy one. Definitely DISCHARGE and MOTÖRHEAD, and they still are...

Right lads this is Ploppy Pants zine so you know the drill... I'm sure after 30 years you have at least one story about a member of Terveet Kadet shitting their pants and we want to hear it!

Hey shouldn't every man have a slight amount of brown paste in their under pants so that the seem won't rub your arse!



On a similar silly note I keep getting messages from you guys on facebook about a petition for a Terveet Kadet statue in your home town, is this for real?? Are Terveet Kadet really the best thing to come out the north of Finland since Santa?

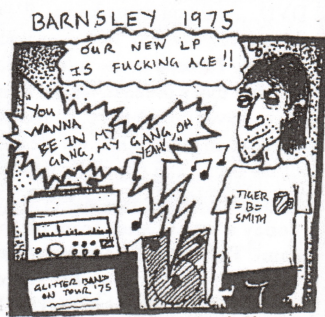
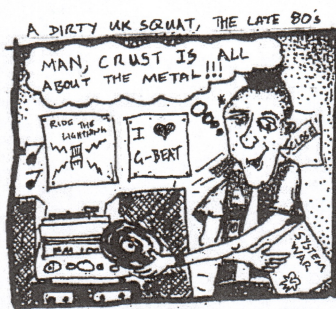
Well I don't know too much about the statue, but if someone would like to do it, go ahead and do it. But if you ask me there is one guy in Tornio who deserves the statue the most. The guy is called "Pullo Eki" = bottle Eki. He's been picking up empty bottles and cans around the streets of Tornio for, as I can recall, at least near 30 years. And he have visited many many cities around the world and picked the bottles and cans here and there too. He is my main man in Tornio city. He have done the green work better than anyone in Finland so far. Actually Tornio city should pay him the salary he haven't gotten for years and stand a huge statue for him. Terveet Kadet sucks compared to him. Type pullo eki in facebook!

Ok, no one is getting any younger and after 30 years in the game you guys know this better than many so what does the future hold for Terveet Kadet, how long can you last? Do you have a message for all the other old timers out there? This is your spot to say whatever ya like and thanks a lot for the interview!!

Läjä told that he will play TK at least until he is 55, so we have only 3 or 4 years to go. Then he is going to take a new review on TK. I mean he will think and sleep over at least one night, whether to continue or not. So hope to see you all before year 2013. So let's keep our fingers crossed for the year 2013. That's a plan for the future for all of you. When Läjä quits TK splits! But we have future plan for that too, I mean the plans I've made with Läjä. About touring after Läjä's had enough of TK. So no worries! Keep the home fires burning...

I ♥  
G-BEAT

## EVOLUTION OF THE "GILL" BEAT



ART MODIFIED BY ME, STOLEN FROM AN OLD HEART ATTACK/LEADEN TO DELIVER!



# Why punks should give a fuck about bad language!

So this issue I tried to interview bands who were using their mother tongue instead of English in their music (Ok Injakmati use both but i added them to the zine after deciding to write this piece...) to show that you don't have to use English to become recognised on an international scale. English has become the lingua franca of much of the world, and this is just as true within our punk and hardcore scene. Of course its no bad thing that there is a common tongue we can use to strengthen our scene worldwide but I think it's important for us to also be aware of the importance our own languages, national and minority, and what they have to offer the world.

At the moment there are between five and seven thousand languages in the world. This large difference is because of the debates about whether certain languages are just dialects of other languages and because there are still many 'undiscovered' languages. Discrepancies to one side though, all linguists see this number falling rapidly over the next 100 years. Those that are hopeful suggest that the number will only fall by half. The more sceptical view however see's the number falling by up to 90% over the next 100 years, which works out at around one language dying out every fortnight between now and then.

This isn't a rant about national pride, or indeed anything to do with nationalism whatsoever, this is about the worldwide culture of mankind. Our different languages offer us different ways to view the world. They are full of history and tradition which is lost when attempts are made to simply transfer it to another language. When these languages die this cultural heritage will go with it and we will be left with a mono-culture language to go with our mono-culture consumerist society. At an international level English is the mcdonalds or starbucks of languages, you'll find it in every major city in the world, but its growth is at the detriment of the languages indigenous to those countries. Why bother to learn German before going to Germany when you can be 99% certain every punk you meet can speak English?

I'm sure most of you reading this in the UK have had a good giggle over the years reading non English speaking bands attempt at writing lyrics in English, I know I have, but it's them who should be laughing at us. We are a predominantly single language speaking country in a world where 66% of people are at least bilingual, and I'd say it was a fair bet, from my own experiences

at least that this was doubly true of the punk and hardcore scene. If we can't be arsed to learn another language why should bands have to feel that some broken English mishmash is better than what they can produce using their mother tongue? Ok I love to sing along to my hardcore tunes as much as the next punk, but if I cant its not the end of the world. As long as there is a translation or explanation in English in the records sleeve then I'm happy. I think the meaning behind a song often comes over a lot more clearly through an explanation rather than through a translation as well. The bottom line in a lot of cases as well is that you cant understand what the singer is screaming anyway, whatever the language, so what does it matter which one is being used? How many times have you bought an album by an English speaking bands and found translations to other languages inside the booklet?

If we don't become more aware and more accepting of different languages, as the research shows, there soon wont be many left for us to be aware of! I think that here in the UK we should be embracing and encouraging the use of all languages within our scene and not just expecting that everything will be in English, and bands worldwide shouldn't have to feel that they have to resort to English to grab our attention. More and more of us are travelling all over Europe and beyond now, as both fans at festivals and touring with our bands, would it kill us to learn even the most rudimentary stuff in the languages of the countries we'll be visiting? Yeah its great that the spread of English has given us the opportunity to make closer links with like minded folks the world over, but we also need to be aware of speed and extent at which languages are dying out, right now, all over the world. Punk and hardcore are international, lets keep them that way!

DOORS 7PM, ENTRY £5 BY DONATION

VISIT [WWW.MYSPACE.COM/ROCNAGAIDHLIG](http://WWW.MYSPACE.COM/ROCNAGAIDHLIG) FOR UP TO DATE INFORMATION

Gäidhlig



Gn Bràth



# 2009: The Very Best Of Hero

Hmmm most folk do a top ten... I could only come up with 4 records that TRULY rocked my world last year, that actually came out last year! I mean last year was the year I discovered modern Darkthrone (Thanks tae Andy from Ablach!) but Darkthrone's and Black Flags came out in 2008 and Circle The Wagons came out this year so no big rant about those masterpieces! 1 zillion records come out every year, lots of them pass though my hands, but why lavish praise on something unless it REALLY turned your head around? if ya like my zine chances are you'll like these records/bands check them out and support the groups by BUYING their records and merch.

## THE WANKYS - LOST IN FRANCE AND DRUNK 7"

Well what can I say it's the number 1 heroes The Wankys! 2009 was a busy years for these guys release wise. As well as 'Lost in France and Drunk' 7" the split 12" with The Exit Hippies finally saw the light of day as well as the CD version of their second album 'Weapons of Musical Destruction', which is arguably a better collection of wank than the 'Lost in France and Drunk' 7" but since the vinyl version didn't appear till 2010 its up to the 7" to represent! Musically the Wankys are as noisy as ever, kicking in perfectly with a wave of noise before the bass leads you into the title track, Gilbs trademark toms rocking through the verses and some funny lyrics about the dangers of being a stranger in a strange land and the speed carries on through the second track 'Confused' which has some ace use of Mr Wankys foot pedal and rocking solo to boot - ace! Side 2 starts with probably the weakest track on the ep 'Sausage Egg Chips and Beans' a homage to cooked breakfasts, but weak Wankys is still 1 zillion times better than most shite innit! The final track on the 'Fuck Off' is a bouncy punk song that stick in your head like spunk to your bed sheets, couple that with lyrics about the arseholes that make life shite and another cheeky guitar solo and you have another slice of prime Wankys! The icing on the cake for this EP is of course the excellent (as always) packaging, gatefold sleeve with cover art featuring a dirty frenchy, garlic round neck, trying to run the Wankys over with his bicycle, all the lyrics, a large sticker and an enormous badge - sorted!



## WAR ALL THE TIME - S/T 12"

For those who are still in the dark about the almighty d-beat warriors that are messers War All The Time the band is basically a continuation of the last Sawn Off line up and Boxed In minus the lead vocalists, so you've got some idea of the pedigree we're dealing with here. Adding his heroic pipes to the rock solid d-(back)beat is a lad called Rob from a band called Kito (never heard em.....) fuck can this man grow! I guess musically it would be hard to argue the originality of War All The Time, but

## War all the time



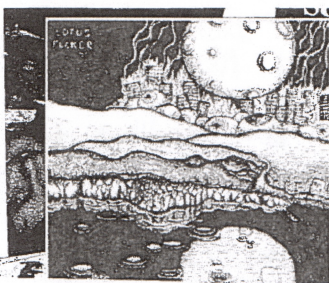
then if it aint broke why fix it, and these guys EAT, BREATHE and SHIT d-beat hardcore. Add to the mix the cryptic, poetic lyrics of Rob (are they about deep political and personal feelings or just about cricket - depend s who ya ask!) which of course are completely at odds with the genres usual cookie cutter, terminally boring re-hash of old Discharge (or indeed Disclose these fucking days) lyrics and I think the lads have succeeded in producing a unique release in a genre that is drowning under wave after wave rigid conformity.



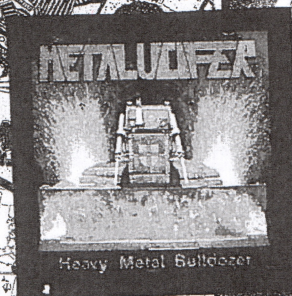
Fist heard these guys through the 'Downtown Noise Punker' comps and was impressed enough to track down their cassette demo which was a complete assault on the senses, hardcore punk of the dirtiest, raw Japanese style. The seven songs from the Demo are represented here in re-recorded form along with 9 new belters on the A side.

The appeal of this band to me is that they know what they are doing and the love that has gone into preparing their music shines through in every distortion drenched chord. Both sides of the lp, despite featuring multiple songs, are basically written as one piece of music and the songs flow seamlessly together. The lyrics are kept to a bare minimum with most songs just featuring the title repeated over and over but again, it all just seems to

'work' so well. I've seen some reviews of this record dismissing the lyrics as mere Jap-English fetishisation but I think there is more food for thought in the repeated mantra of 'Jumping and Jumping' than in any amount 'war is bad/fuck the government' tunes. Oh yeah the art is great too, buy this now!



## METALUCIFER - HEAVY METAL BULLDOZER LP



AAAAAARGH! just a few days ago i discovered that the number one Japanese NWOBHM revivalists will be coming to Europe to promote this, their latest lp, with 4 shows in June, so by the time you read this I will have had my head detonated by their live show in Finland - i cant fucking wait! this is the third album proper from Metalucifer who feature various members of underground metal legends such as Sabbat, Magnesium and Desaster and their combined experience and love of NWOBHM comes together magnificently on this album. where previous lp's had featured 1 or 2 songs with

'Heavy metal' in the title, EVERY song on this album is 'Heavy Metal' something or other, AWESOME! I think trying to explain to someone who doesn't like classic NWOBHM why this album is so great is just an non-starter, you either love this stuff or ya don't, simple as. If it's bands like Saxon, Angel Witch, Quartz, (early) Iron

Maiden etc that give you a semi then you need to check this lp out. Over the top lyrics, with a bit of message lurking under the surface, blazing guitar solo's, massive choruses, endless catch hooks - what more could anyone want? ok how about a picture of the band posing on a Bulldozer, check! roll on June 10<sup>th</sup>

622006  
SINGLE TICKET  
010 - 2009  
290 F

## MALE PROBLEMS

The facts speak for themselves, any adult male can suffer from impotence, premature ejaculation and erection problems. At The Wellbeing Centre we specialise in treating these problems in a discreet and understanding atmosphere. We offer full medical screening, testing for sexually transmitted diseases and surgery for penile size problems and circumcision.



CALL NOW FOR YOUR FREE CONFIDENTIAL CONSULTATION

**020 7580 3033**

HARLEY STREET WELLBEING CENTRE 57 HARLEY STREET LONDON W1  
www.hswc.co.uk

TED MY FRIEND,  
2009 HAD SOME  
MOST EXCELENT  
RELEASES

WOW!





# Whole in the head

So despite the empty rhetoric of so many of the hardcore bands out there today (D-beaters makin up a good whack of 'em) there are still some awesome bands around who manage to blend excellent hardcore music, intelligent, well thought out political lyrics and back it up ~~with~~ with their lifestyle choices. Whole in the Head from Southampton is one such band. Their latest 7" "Reclaim your Future" is absolutely fantastic and I urge you all to pick it up immediately, if you like Ploppy Pants zine then you will LOVE this 7". No need for an interview with these guys, a re-print of the lyrics to 'Reclaim Your Future' should do the trick - enjoy.



Unless we want to be controlled, its time to stop the self indulgent complaining and take direct action. It's up to us to snatch back our own lives. Us and no one else! Solidarity with other people in a similar situation and with similar needs enables us to explore mutually beneficial ways of addressing the problems we face. **What is the alternative?** Waiting for a politician, boss, teacher or landlord to benevolently act in your best interests? **If you expect anything from the wankers in power, you've got a long fucking wait.**

Who are these people to make decisions for us? What qualifies them to know what will make your life more fulfilling? One thing is certain. **It's our compliance that affords them the luxury of freedom.** Its time we understood that **we hold the keys to our own release.** We can cut out the profiteers and managers. If we don't have an all ages music venue or a local anarchist bookshop, **rather than complaining, why don't we work together with other people** to create that space? But we have to leave our egos at the door and commit to something positive. **If that sounds like too much hard work then shut the fuck up** and stop wasting people's time whinging and complaining. And why let it stop at what we listen to and read? How about where and how we work and live? It's time to start working for the benefit of ourselves, our co-workers and communities instead of making shareholders and bosses in far away places rich on the back of our labour. Co-operatives and collectives provide a means with which to achieve this. We can forge our own communities by organising where we live instead of helping landlords and developers prosper - or even better squatting empty properties and paying no rent at all. **Real change is driven by struggle.** People can't take issues seriously unless they are affected by them. And if we want to make any long lasting change there will be plenty of hard work. But together the burden is shared and becomes totally achievable.

Make no mistake, they've got our lives all mapped out. Everything we do will be dictated by the state, controlled and pacified to the last fucking breath, but **we have the opportunity to change the world.** We can remove the state's impact on our lives. We can replace their top down hierarchies with solutions led from below. If we don't take their handout we don't suffer their clampdown. Some people don't have anything like the privileged position you and I are in to take control of our lives. If you can afford this record then you can afford the minimal risks involved in trying to change this fucked up society for others as well as yourself. Wasting that opportunity is an insult to the people who lose their lives for being in a trade union, trying to get a company to stop spraying chemicals on their homes, or resisting an occupying army.

Our actions can move mountains, but it's your choice whether you want to become part of a proactive force for change or an unhappy slave in someone else's game. **Surely it is better to struggle towards a reclaimed future than just to struggle to survive?** We can be more than just a passive music scene; we can be active participants and shape a counter-culture. More than a pseudo-rebel fashion trend. Become part of the network of activists! Part of the problem or part of the solution? That is each individual's choice to make.

**Organise! Resist! Reclaim your world! RECLAIM YOUR FUCKING FUTURE!**

for copies of the 7" contact [www.myspace.com/wholeinthehead](http://www.myspace.com/wholeinthehead) or write to: 46 BOX SABS, 243 POETS WAY ROAD, SOUTHAMPTON, SO17 2NG, UK.



# Ploppy Propaganda

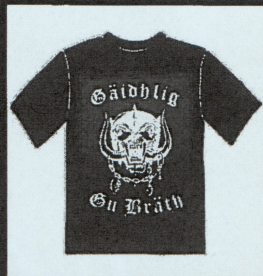
all prices include postage, check availability before sending cash, trade offers welcome, wholesale available, discounts on bigger orders, you can pay by paypal etc etc. [dirty\\_little\\_punk@hotmail.com](mailto:dirty_little_punk@hotmail.com)



Black Sister t-shirt  
white print on black  
available in s/m/l/xl  
£7.50 postpaid



Ploppy Pants t-shirt  
black and brown print on white  
available in s/m/l/xl  
£7.50 postpaid



Gäidhlig Gu Bràth t-shirt  
red print on black  
available in s/m/l/xl  
£7.50 postpaid

each t-shirt is limited to 25 pieces - the only way to look cool this summer!

## Several 7"s of joy on probelm? records

£3.50 each  
postpaid!



Prob012 Unholy Grave / Black Sister split 7"  
Grindcore godfathers Unholy Grave from Japan offer 3 exclusive tracks on this release while Black Sister, metal/punk from Budapest, offer 2 tracks including a cover of Anti-Cimex in the Scottish Gaelic language!  
500 copies pressed, printed cover, printed insert, last copies on black vinyl



Prob013 Atomgevitter "Hiroshemo" 7" ep  
Debut 7" from Atomgevitter featuring 5 tracks in almost as many minutes of their trademark blazing fastcore. Comes with a 12 page full colour booklet with lyrics and explanations.  
600 copies pressed, full colour cover plus printed booklet, black vinyl.



Prob014 - Black Sister/Krupskaya split ep  
Black Sister from Budapest play raw metal/punk and Krupskaya play limit pushing grindcore/fastcore. On this 7" band both bands offer a cover song of a classic German thrash metal act in their own unique style.  
250 copies pressed, plus printed insert, purple vinyl, very last copies



Prob015 - Ablach - "Demo + 1" 7"ep  
Old school grindcore from Aberdeen Scotland, featuring ex members of crust band Filthpact and death metalers Bonesaw. great mix of Nasum/Brutal Truth/Terroriser and Napalm Death.  
250 copies pressed, colour card folded cover with lyrics, yellow vinyl, last copies

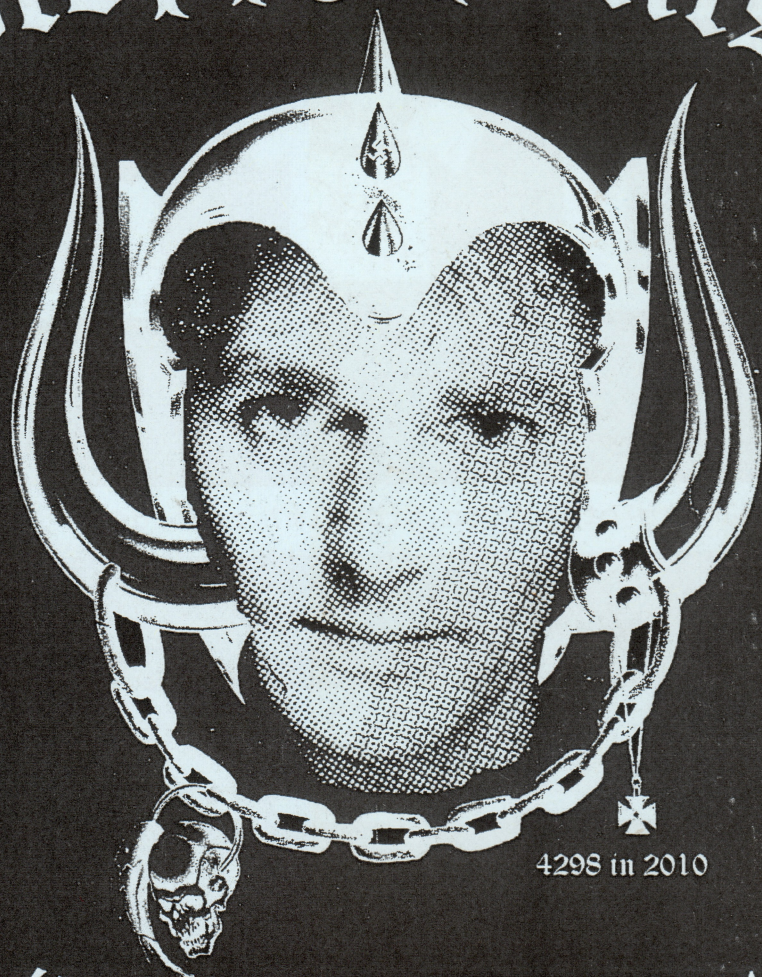


Prob020 - Black Sister/Injakmati split 7"  
More Celtic/Hungarian 80's thrash, this time with added Iron Maiden! for fans of Abigail etc. Injakmati are a new Grindcore mob from Jakarta playing in the classic style of Napalm Death/Terroriser, great songs and great sound!  
250 copies pressed, black and white printed sleeve +insert, black vinyl

check [www.x4298x.blogspot.com](http://www.x4298x.blogspot.com) for more info



plöppy pants



4298 in 2010

killed by death

